

1000 Miles

Religious

Pansies

Party

Onions

Onions

Back in Iraq,

To "clear the way for world wide democracy" - The U.S.A. is setting the example for world-wide democracy - Scary.

Outrage and Taxes

Get the

USA

to the

AFIGMENT  
AFGAN  
MARGINE  
NATION

ISSUE #4

## MY VISION TWO: MY VISION TOO.

Well, Kiddo's, time to hide out in the dream chambers for: the second fragment of an Imagined Nation.

We just finished the first one yesterday, and already I am inspired to continue my goal: for each of us to live in our own imagined nations.

(A nation of one?? A nation of a patriotic million??)

Whatever your dream is, I want this to be the encouragement to strive for it.

I would like to see more spice in this issue - more excitement. I think it's time for me to re-focus my energy and use all of it positively... then I'll be too tired to be negative, right??

I would also like to make one short statement here, before anything else is said:

One of my most-prided characteristics is that I am ultimately open-minded. I respect every person's opinions and beliefs, whether I agree with them or not. This respect stems from the fact if a person has enough self-worth to form their own opinions, I can acknowledge that that person has also formed an individual personality. - cuz dammit, I think that's really cool.

I am a passive, non-racial, non-homophobic, non-sexist, non-sense; - as you may well have guessed. And my beliefs are very stable ones, but I don't think any opinion should be free of opposition. So I want to hear all sides, whether you consider yourself "Communist", "Egalitarian", "Neet", "Feminist", "Anarchist", "Punk", whatever. I want to hear any opinions and reasoning you are willing to share.

I don't believe in all of those labels; I believe in individuals, and to me no one is anything but human.

So contribute, and express your self.

We may not be able to use all contributions within the composition of the zine, as this is our personal composition, and we choose topics that are of interest to us, but just because we don't discuss "the freedoms humanity has stolen from Jell-O Pudding," doesn't mean we wouldn't find it of interest for personal stimulation.

The whole concept is an unbiased one, with the intention of offering a range of perspectives to stimulate you to think for yourself, and not just spit our opinions at you... So that every person can discover it's imagined nation, and through consideration, and unity, every individual can survive with the rest of them.

Sound like a dream - a far-fetched fantasy - well it is - it's my imagined nation - live with it.

P.S. If you're like me, and your opinions are boring - Please feel free to send artistic expressions. Please... Art... Please.

## on Education:

He always wanted to explain things.  
But no one cared  
so he drew  
sometimes he would draw,  
and it wasn't anything.  
He wanted to carve it in stone,  
or write it in the sky,  
and it would be only he and the sky  
and the things inside needed saying.  
It was after that he drew the picture  
It was a beautiful picture  
he kept it under his pillow  
and would let no one see it.  
He would look at it every night and think about it.  
When it was dark and his eyes were closed  
he could still see it

When he started school  
he brought it with him  
not to show it to any one  
just to have along like a friend  
It was funny about school  
he sat at a square, brown desk,  
like all the other square brown desks  
he thought it should be red  
and his room was a square, brown room  
like all the other rooms.  
It was tight and close and stiff  
He hated to hold the pencil and chalk  
his arms stiff, his feet flat on the floor,  
stiff.

The teacher watching and watching  
The teacher came and spoke to him  
She told him to wear a tie like all the other boys  
He said he didn't like them  
She said it didn't matter  
After that, they all drew.

He drew all yellow  
It was the way he felt about morning  
and it was beautiful

The teacher came and smiled at him.  
"what's this?" she said. "why don't you draw  
something like Ken's drawing?"

Isn't that beautiful?

After that, his mother bought him a tie,  
and he always drew airplanes and rocket ships  
like everyone else

And he threw the old picture away.  
And when he lay alone looking at the sky  
It was big and blue and all of everything,  
but he wasn't anymore.

He was square inside and brown

and his hands were stiff

He was like everyone else

The things inside that needed saying

didn't need it anymore

it had stopped pushing

It was crushed.

Stiff.

Like everything else.

Author Unknown

It's "right" to graduate from high school, and go to college, and get a good full-time nine-to-five job for about 50 years- Living by the same schedule "24/7/365" year after year... Work harder, make more money, spend more, and be even happier.

Drive to work every day down the same stretch of highway, seeing the same old thing every day... Eventually over-looking all the same old things every day- ignoring all the thoughts that can't be easily understood by everyone else..because they are useless anyway... That's what we're taught from birth. Conditioned not to express. So you drive there and back every day, always looking forward to that one "vacation" you take every year to the same place. So used to seeing all these same things over and over until you see nothing... observe nothing at all.

I journey down that road you travel every day. I may see it only once, but I see all of those things you miss every day. And I think about them, and write about them and draw about them, and they mean something, and I express it. In fact, in my observation, I might see you, and your routine, and it means something to me.

What does it mean to you?

Get a job, lazy bum. I hear it from fellow "punkers" all the time. Is it really that difficult to understand that i have a job..a living that i make simply by living. Expressing, observing, and doing what pleases me.

And if I cannot get by living my way then I will just fade away like everybody else; but I will fade away with a content smile, knowing I've done what I wanted to do... Doing what makes me feel valuable... Valuable to me... And not the

society... The STATE.

The only way of life, is life the way you want it.

Sometimes you have to go against their grain, to go with yours.

# Home is Where you Hang your Sage:

The Pillsbury Asylum: It was the home of a very rich couple back in the early 1900's. In 1948, the guy died, leaving his wife and their driver to live here.

Eventually some drunk qualified for a loan and turned it into a hole with three separate dwellings. As you may (or may not) know from Issue #1, he doesn't make any payments on the place and soon the house will belong to TCF.

Now-a-days, rumor has it that the place is haunted. We had heard some stories prior to moving in; and I actually liked the prospect of renting it more, knowing of these possibilities.

I have personally not witnessed any strange occurrences here, but others have; for instance, the nice young lady on the second floor thought blood was seeping out of her bathroom walls. We inspected this, and discovered that it was nothing more than tree-sap. She also claims that water in her bathroom gets turned on and off by itself... that has yet to be explained.

A guy on the first floor was up here one night claiming that his room is heavily infested with something. People either disputed him, or had curiosities regarding the whole thing; ~~so~~ so a gaggle of kids trampled away to go visit the ENTITY...

They entered the room; one of them carrying a lighter. The thermostat was on 80°, but it was freezing.

The lighter suddenly became a torch - the flame reached about a foot in height. I know it could all be coincidental, but it still was pretty fucking weird.

One night my friend Sonja was sleeping in my room; when she woke up, she said she was startled because she felt someone laying on top of her... she had been the only person in the

room for hours.

I admit. I had gotten a little freaked out about the whole thing. As far as physical things go, all I have ever noticed is the lights flickering, but that happens almost anywhere. Emotionally, though; things started seeming really strange around here. People were running really ragged with each other for no apparent reason. And I just generally felt like shit.

I decided to blame it on the 'spirits' simply because I just wanted to forget about all the strange tension here; and I had a hunch that if we just forgot about it, it will fade.

So I typed up a bitch-letter to the ghost of the old rich dude that used to live here and tacked it up on my wall. It worked... maybe it was just because I found that to be my way of venting stupid frustrations - but what the hell ??!! It did work...

My great-grandma died today - I never knew her 'cause she was senile before I was old enough to understand people. (of course, she was family - I probably wouldn't have understood her anyway, for that very reason). Any way, my grandmother called me up to ask if I'd be a pall-bearer, and I would like to oblige, but I'm not sure I want to go to my hometown to bury a relative again.

Every time I go back there, it's 'cause somebody died... As if the place isn't bad enough.

Litchfield, MN - really just like any other small town: a few "cool" people (I don't know any of them, but I've seen 'em running around.), and

a lot of kids that get off on 'running around' in a pick-up truck; at the same time getting plastered off a case of Old Milwaukee each, (in cans), and then beating up all those "cool" people because they are scared as hell that someone may catch this terrible disease called: CULTURE. AHH!! Yuck!!!

The only difference between this small town and any other is that my family gives there - I mean no one else would notice it 'cuz they're not too freaky (like myself, to them), but I notice it because I know they're insane - and I have to deal with it when I'm there.

Do all grandma's have one of those "omni-funeral" dresses - the one that they wear to any occasion that involves a dead person??

→ Here's a bit of the dialogue from the phone-conversation I had with my Grand-ma-ma tonight:

Gr: "Well lemme call ya back in a minute... I'll see if I haven't outgrown the dress I wore for yer dad's funeral."

— (actually it was my grandpa's funeral - but she has referred to him as my dad for the past few months... I just play along...)

Me: "O.K."

— Click....

— Ring!

Me: "Yeah?"

Gr: "Still fits."

Me: "O.K."

Gr: "Th' fact th't she was 91 years old makes it... purdye" (that's 'pretty') "hard to find pall bearers - 'cuz all her friends are dead."

Me: "Yeah; well, I'd do it; but remember, I'm bald - people might not think that it's very respectful for a freak like me to be carrying around somebody on their last day in the sun - ever. Remember - this is Litchfield, gramma."

Gr: "Yeah, I'd thought about that..."

\* Nobody wants to be a pall-bearer,

'cuz it's so depressing."

Me: "Well, it doesn't really depress me..."

Gr: "It doesn't"

Me: "No... I mean we all have to go sometime, right? I'm just glad I'm not the one in the box!"

Gr: "That's a good out-look.... hmm..."

(And so on)

I think that made her feel kind of good about life... at least for a while... a minute...

So I have to decide whether or not I want to bother going to this death-party... if I do, I will only be doing it to be sure my grandma doesn't feel hurt... God, I don't know.

It's 7:00 AM and it's too late to be thinking about such things anyway.

Our plan for the day is to go get some free paint so we can spice up the pad a bit; thing is that it's not so easy to dumpster-dive paint as it's illegal to throw it away.

(Of course I'm sure there's a great number of people disregard that law.)

Beansprout is (again) engaging in his habit of writing zineage, and then proof-reading by reading aloud - This is usually cool, sometimes distracting - but then I just pay no attention - because I know he's just "proofing."

Any way he is writing a piece about his childhood memories, and one of his stories reminded me of the time when one of my relatives went to the doctor for some sort of problem... He was prescribed three weeks worth of suppositories. When he went back in for his recheck, he told the doctor that he was really pissed because he couldn't understand why such huge pills weren't doing any good... that's my family...

# •AFTER THE SHOW•



I AM SURROUNDED BY CLEAN FREAKS. THIS MORNING AT ABOUT SEVEN O' CLOCK I WAS AWAKEN BY SOMEONE PARTICULAR SCREAMING "O MY GOD" - ANDE. PARTIALLY ASLEEP, I FELL FULLY ASLEEP. I AWOKE AGAIN TO SOMEONE PULLING MY SOCKS OFF. THIS PERSON WAS WEARING RUBBER GLOVES. THEN HE STARTED SCOURING <sup>MY FEET</sup> ~~THEIR~~ WITH A SPONGE. I HAD WENT TO BED AFTER THE SHOW ~~BE~~ WHEN I GOT HOME. IT WAS AN HOUR DRIVE HOME. I HAD LITTLE SLEEP THE PREVIOUS AFTERNOON. IT'S VERY DANGEROUS DRIVING IN THESE CONDITIONS. I DO IT TOO MUCH. I FEEL BAD ABOUT PREACHING AT DRUNK DRIVERS BECAUSE I'M NO BETTER. EVERYONE IN THE CAR WAS SLEEPING. I THINK LEO1 WAS IN THE SLEEP/REALITY CONDITION - (THIS IS WHEN YOUR SO TIRED YOUR DREAM LIFE MIXES WITH YOUR REALITY LIFE AND ~~U~~ YOU SEE THINGS). YOU WOULDN'T NORMALLY SEE AND YOU DON'T KNOW WHEN YOUR <sup>AWAKE</sup> ASLEEP AND WHEN YOUR ~~SLEEP~~ (I WAS IN THIS SIMILAR CONDITION). WE STARTED LISTENING TO BEASTIE BOYS. WHEN YOU SING YOUR CHANCES OF FALLING ASLEEP LESSEN. LEO1 AND I SANG OUR WAY HOME. THIS STILL DOESN'T MAKE IT SAFE BUT IT'S BETTER THAN THE SLEEP/REALITY CONDITION. BACK TO MY TOPIC OF CLEAN FREAKS. WHEN YOU THINK OF CLEAN YOU USUALLY THINK OF...

# •SHOWERS•

WASHED MY FEET

I HAD ~~SHOWERED~~ THE NIGHT BEFORE THAT'S WHY I THOUGHT THAT IT WAS SORT OF ODD MY FEET SMELLED SO BAD. I HAVE BEEN WEARING MY SOCKS FOR A WHILE. MABBE THAT'S WHY. NOW ON TO MY TOPIC "SHOWERS". SHOWERS ARE A VERY UNUSUAL THING FOR ME. I'D RATHER FEEL REALLY RAUNCHY THAN SOAKY CLEAN. EXCEPT FOR MY FACE. I HAVE A VERY

• BAD COMPLEXION AND I LOOK IN THE MIRROR AND SAY "MY GOD",  
"IS IT AS DIRTY AND SHITTY AS IT LOOKS". MY FEET - I NEVER  
WORRY ABOUT. BACK TO THE TOPIC - I GOT IN THE SHOWER.  
I WAS COLD BEFORE THAT MOMENT AND THE HOT WATER  
DID FEEL QUITE NICE. I HAVE NO HAIR ON MY HEAD SO  
SHAMPOO IS NO PROBLEM. I DID USE MY PUBIC HAIR  
TO LATHER UP MY BAR OF SOAP. THIS WORKS WELL.  
MY FRIEND ANNA ADVISED THIS TO ME AND IT DOES  
IN FACT WORK WELL. I STOOD THERE FOR ABOUT FIVE  
MORE MINUTES JUST TO KEEP WARM AND TO FONDLE  
MYSELF. THIS WHOLE EXPERIENCE WAS A WASTE  
OF FIFTEEN MINUTES OF MY LIFE. I'D RATHER  
BE FILTHY AND HAPPY. I LIKE MY SMELL.  
AND YOU SHOULD LIKE YOUR OWN TOO BECAUSE  
IT'S YOURS AND IT'S ONE OF THE ONLY  
THINGS IN THIS WORLD THAT MOST PEOPLE CAN CALL  
"THEIR OWN". I GIVE THE WHOLE EXPERIENCE A BIG  
MISTER YUK. BUT IN ITSELF IT WAS AN EXPERIENCE.

© ANDE



• IF YOU HAVE NEVER HAD ONE OF THESE  
I DON'T KNOW WHAT TO TELL YOU. AFTER  
EATING ONE I THINK YOU'LL REALIZE THAT YOUR LIFE DOES  
HAVE MEANING. I WOULD SIMPLY DIE IF I DIDN'T HAVE  
ACCESS TO THIS PRODUCT. YOU'LL NEVER EAT DEAD CAUS  
AGAIN. IT HAS STUFF THAT'S EVEN GOOD FOR YOU IN IT:  
DEHYDRATED POTATO. TOMATO. ONION. GARLIC. RED AND  
GREEN BELL PEPPER. GREEN ONIONS. MUSHROOMS.  
BROWN RICE. OATS. BARLEY. WHEAT. YELLOW PEAS. PARMESIAN  
CHEESE. GREEN PEAS. DRIED YEAST. SALT. POWDERED SOY SAUCE.  
SOY BEANS AND RICE. BELIEVE IT OR NOT IT BEATS  
STOVE TOP. CALL MOM, AND SAY "FUCK YOU, I'M EATING

AT ANDE'S HAUS TONITE" AND I'VE HEARD THE SCAM  
FACTOR ON THEM IS GOOD. BEANSPROUT SAID HE  
GOT A BIG BOX OFF SHIT THEM <sup>OFF</sup> THAT'S A PLUS IN MY  
BOOK. YOU CAN FIND IT IN THE HEALTH FOOD WITH  
THE NUTS AND TWIGS. AND TWO DOLLARS <sup>IS</sup> NOTHING  
COMPARED TO A BIG MAC. SAVE A COW, BUY NATURE  
BURGER. I LIKE 'EM. HAPPY EATING.

ENJOY ☺ ANDE

## • deeP thougHTs •

I WANT TO BRING TO MY ATTENTION AND YOUR ATTENTION  
THAT I WRITE MY THOUGHTS. WHAT YOU SEE IS RIGHT  
OUT OF MY HEAD. I AM NOT USUALLY GRAMATICALLY  
CORRECT AND I'M NOT A VERY GOOD SPELLER. BEING  
CO-EDITOR I USUALLY DON'T EDIT. SO IF SOMETHING  
DOESN'T SOUND RIGHT, I MIGHT HAVE WRITTEN IN THE  
WRONG TENSE OR SOMETHING. I TEND TO USE MANY  
FRAGMENTS. NOT SENTENCES USUALLY. I THINK I'VE  
SORT OF <sup>WRITTEN</sup> ~~WRITTEN~~ MY OWN RULES TO THE GRAMMAR BOOK.

## dePENDENCY.

TWIX RECENTLY GOT THEMSELVES IN A DEPENDENCY ON  
FRIEND TYPE SITUATION ~~THAT~~ SOMEONE PUT HIM  
ON THE SPOT TO DO WHAT THEY NEEDED DONE.  
I'LL EXPLAIN THE SITUATION BEFORE I SAW WHAT  
I NEED TO SAY. (NEXT PAGE)

PERSON 1 • X PERSON 2 • TWIXT • PERSON 3 • MESELF  
IN MINNEAPOLIS  
ON TO MY STORY. IT WAS A SUNDAY AFTERNOON - I THINK IT  
WAS NOV. 16TH - PERSON X HAD COME DOWN THE PREVIOUS  
NIGHT WITH TEN DOLLARS FOR GAS. THAT NIGHT TWIXT WAS  
PLANNING TO GO TO MANKATO WITH ME AND SOME OTHERS  
THE CAR WAS FULL. HERE WAS PERSON X. PERSON X WANTED  
TO GO TOO. PERSON X ASKED TWIXT TO DRIVE IN EXCHANGE  
FOR GAS MONEY <sup>IN MINNEAPOLIS</sup> HE AGREED. NEXT DAY - SUNDAY AFTERNOON -  
PERSON X WANTS A RIDE HOME, NO MONEY, SORRY. TWIXT  
WANTS TO SELL RECORDS TO HELP PAY. I SAY NO I'LL DRIVE - MY  
CAR GETS BETTER MILEAGE - I BORROW MONEY - DEMANDING  
MONEY <sup>ARRIVE</sup> ~~WHEN WE WALKED~~ BUT PERSON X DOESN'T HAVE  
MONEY AT HOME EITHER. I THINK PERSON X WANTS TO DIE.  
I THINK I'M THE ONE FOR THE JOB. ~~IF~~ IF YOU LIKE  
FRIEND AND LIKE TO KEEP THEM ~~DOWN~~ DON'T DO THIS  
TO THEM. YOU'LL FIND YOURSELF, WITHOUT FRIENDS.  
HAPPY FRIENDSHIP ABUSE

© ANDREW

## PREJUDGE

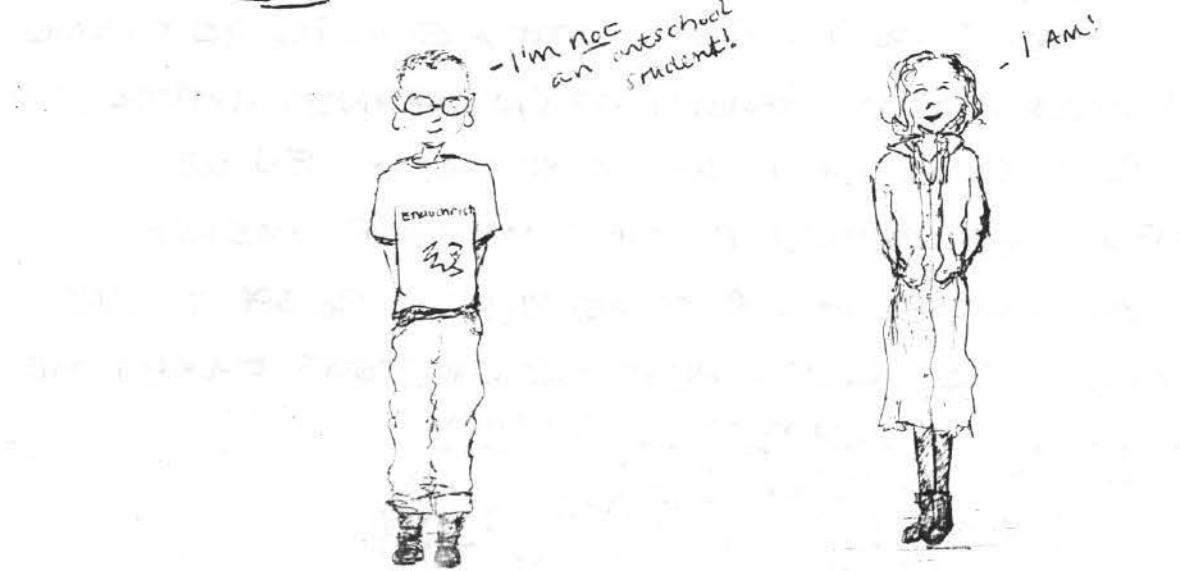
I RECENTLY EXCHANGED ZINES WITH A GIRL I GO TO SCHOOL  
WITH. NUMBER 1 OF A FIGMENT OF AN IMAGINED NATION FOR  
A COMIC BOOK DONE BY A GUY IN ST. PAUL. WHEN WE  
EXCHANGED SHE COMMENTED THAT MY ZINE WASN'T  
WORTH EXCHANGING FOR A COMETBUS. I RESPECT AARON  
A LOT AND I ALSO ENJOY READING COMETBUS EVERY TIME

A NEW ONE COMES OUT. I DIDN'T THINK IT WAS RIGHT OF THIS GIRL TO PUT AARON ON A PEDASTOL OVER ME OR TWIXT. WE HAVE EXPERIENCES WE SHARE THEM. MAYBE YOU SHOULD READ OUR ZINE BEFORE THROWING IT AWAY. MISS IGNORANCE. I THINK AARON WOULD AGREE IF SOMEONE SUCH AS OURSELVES PUT ENOUGH TIME AND EFFORT TO DO SOMETHING WE BELIEVE IN SUCH AS THE IMAGINED NATION WE DESERVE AT LEAST THE TIME OF DAY.

## R.E.S.P.E.C.T.

WHAT IT MEANS TO ME.

AFTER FINISHING THE LAST ISSUE I WANTED TO POINT OUT TO THE READERS THAT IF I SLAM THEM DOESN'T MEAN I DONT LOOK UP TO THEM FOR WHAT THEIR DOING. MY FRIEND RYAN - FROM LOTUS EATERS - RECENTLY BOUGHT A ZINE FROM ME BUT I KIND OF FELT BAD THAT I GAVE THEM A BAD REVIEW. I'M NOT GOING TO LIE. BUT I JUST WANTED HIM TO KNOW I DO GIVE HIM A LOT OF RESPECT FOR WHAT HE DOES AND HE HEROES IT. THEY ARE A GOOD BAND AND THEM GIVE 'EM A CHANCE. I DID.



These are a few of the reasons to eat vegetarian food instead of meat:

#### Hunger

Human population of U.S.: 243,000,000

Humans who could be fed by the grain and soybeans eaten by U.S. livestock: 1,300,000,000

Food grown in U.S. eaten by humans: 20%

Corn grown in U.S. eaten by livestock: 80%

Grains grown in U.S. eaten by livestock: 95% Protein wasted by cycling grain through livestock: 90%

Carbohydrate wasted by cycling through livestock: 99%

Lbs. of potatoes that can be grown on an acre of land: 20,000

Lbs. of beef from one acre of land: 165

U.S. agricultural land devoted to beef: 56% Pounds of grains needed to produce one pound of feedlot beef: 16

How frequently a child dies from starvation (worldwide): every 2 seconds

Number of vegetarians who can be fed on the amount of land needed to feed one person consuming meat-based diet: 20

Number of people who will starve to death this year: 60,000,000

Number of people who could be adequately fed by the grain saved if Americans reduced meat intake by ten percent: 60,000,000

#### Health

Frequency of heart attacks in U.S.: every 25 seconds

Frequencies of death from heart attack in U.S.: every 45 seconds

Risk of death by heart attack for average U.S. male: 50%

Risk of death by heart attack for U.S. male who is vegetarian: 15%

Your risk of dying of a disease caused by "normal" levels of cholesterol: 50% (or more)

Risk of dying of a disease caused by cholesterol if you do not consume saturated fat and cholesterol: 5%

Main sources of saturated fats and cholesterol in American diets: meat, dairy, eggs

Celebrity paid by Meat Board to promote beef as "Real Food for Real People": James Garner

Medical event for James Garner in April 1988: quintuple coronary artery bypass surgery

Some Wimmin get  
angry, some even  
kill people... oh  
well, that's life!

**BODY**  
mine



**Ethics**  
Wingspan of ave. leghorn chicken: 34 inches  
Space average leghorn chicken has in egg factories: 6 inches  
# of 700+ pound pigs confined to space the size of a twin bed in a typical "factory farm": 3  
Reason veal is so tender: calves never allowed to take a single step so muscle can't develop  
Reason veal is whitish-pink: calves force-fed anemia producing diet  
McDonald's say: "billions served" McDonald's doesn't say: "millions butchered"

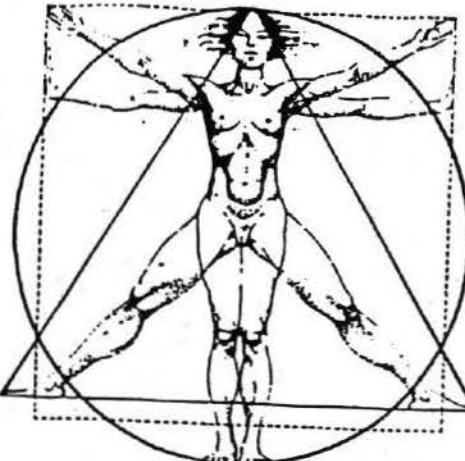
McDonald's clown say: "Hamburgers grow in hamburger patches and love to be eaten" McDonald's clown don't say: "Hamburgers are ground up cows who had their throats slit with machetes or their heads bashed in with sledgeshammers"

Original McDonald's clown actor: Jeff Juliano  
Current diet of Jeff Juliano: vegetarian  
# of animals killed for meat per hour in U.S.: 500,000  
Each year: 6,000,000,000

**Survival**  
Only man to win Ironman Triathlon more than twice: Dave Scott (six times)  
Diet eaten by Dave Scott: vegetarian  
Largest meat eater ever: Tyrannosaurus Rex  
Last sighting of Tyrannosaurus Rex: 100,000,000 B.C.

This stuff was taken from an article in *Lard Gore #4*, I have no idea where he got it from but it sounds similar to "reputable" sources' information, so I am willing to accept it.

## YOUR BODY, YOUR CHOICE!



HERBAL ABORTIFACENTS - DO IT YOURSELF  
ABORTIONS, NATURALLY. BE CAREFUL - THESE  
CAN BE VERY TOXIC. BETTER SAFE THAN DEAD!

The most popular & apparently effective herbal abortifacents are: 1) **POISONOUS** (Benthic mulberry) 2) **POISONOUS** (Benthic mulberry) 3) **POISONOUS** (Benthic mulberry) 4) **POISONOUS** (Benthic mulberry) 5) **POISONOUS** (Benthic mulberry) 6) **POISONOUS** (Benthic mulberry) 7) **POISONOUS** (Benthic mulberry) 8) **POISONOUS** (Benthic mulberry) 9) **POISONOUS** (Benthic mulberry) 10) **POISONOUS** (Benthic mulberry) 11) **POISONOUS** (Benthic mulberry) 12) **POISONOUS** (Benthic mulberry) 13) **POISONOUS** (Benthic mulberry) 14) **POISONOUS** (Benthic mulberry) 15) **POISONOUS** (Benthic mulberry) 16) **POISONOUS** (Benthic mulberry) 17) **POISONOUS** (Benthic mulberry) 18) **POISONOUS** (Benthic mulberry) 19) **POISONOUS** (Benthic mulberry) 20) **POISONOUS** (Benthic mulberry) 21) **POISONOUS** (Benthic mulberry) 22) **POISONOUS** (Benthic mulberry) 23) **POISONOUS** (Benthic mulberry) 24) **POISONOUS** (Benthic mulberry) 25) **POISONOUS** (Benthic mulberry) 26) **POISONOUS** 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\* This is the page that was left out of issue one (not chronological):

Back in Minneapolis, I dropped of the crew and strapped myself in for another ride to Mankato...

This time a show is scheduled there. (no cheesebread, coffee, or fellowship...well...fellowship I'm sure will be plentiful...and coffee is very likely)

Anyway...the bill:

- D
- REACH
- MY FRIEND STU
- BILLY GOATS GRUFF
- BENEDICT FLU
- (I missed the opener--again)

BENEDICT FLU:

Holy shit!! The latest comes to the Mankato music scene; they can't be over fifteen...not a one of 'em! Incredible. Good old rock and roll--even a NIRVANA cover(fortunately not off NEVERMIND). Cool!

They have a demo out, which sounds good except for the fact that the vocals are twice as loud as they should be (a lot of demo's are like that--I wonder why...)

Write 'em!!

BENEDICT FLU  
c/o Jeremy  
20 University Ct.  
Mankato, MN  
56001

\*Demo is two dollars + a little friendly postage.

BILLY GOATS GRUFF:

Kato vet's played their usual cool riffs. Heavy, energetic foursome. All I can say is that they sounded great for not practicing since their tour a month ago.

Write for info at:

B.G.G.  
195 Briargate # 138  
Mankato, MN  
56001



MY FRIEND STU:

I hadn't heard these fellas since GRAMMA JAM (Sept 26). Leon was finally healed from breaking bricks with his ass and was ready for some more fusion self-destruction. Excellent old-school hardcore relating to (of course) girls. The sound at this show was astounding--I actually made out a lot of the words.

MY FRIEND STU  
2700 Pillsbury Ave #3  
Minneapolis, MN  
55408

REACH:

As usual, took forever to take the stage, but when they did, they blew a hole through every show. Even with the technical difficulties, they played their usual ten song set and raged like a fat bitch at an all you can eat buffet! Word. (Leoi)

REACH  
800 3rd Ave. SE  
Waseca, MN  
56093

...Four pages, and four days... and that weekend marked the poly-fusion of Twixt, ANDE, Beansprout, and Leoi; Soon thereafter spawned the collective now known as the PILLSBURY ASYLUM.

-Twixt

Television is so unrealiable - and unrealistic - An Actor or Actress can't show believiable emotions - Take sex scenes for instance, These people aren't making love, their acting. Use your mind, and from a qipion to create a realistic form of entertainment - Read a book - hell - write one.

Turn off the fuckin' T.V.  
Turn on your mind  
(and you don't even need to get up  
to find the remote control.)

Fuck yeah - Twixt.

@~~EMMA~~ CENTER  
3451 BLOOMINGTON AVE S.  
MPLS, MN..

Every Tues<sup>night</sup> of every month of  
every year at Emma is

Queer Space. [Sun is Wimmins-Only Space,  
By the Way]

The 1st Tues<sup>night [7-?]</sup> of every  
month is the hiphappin'

CABARET + Disco ball ya'll!

Supportive straights (self-identified)  
are asked to stay home for  
these occasions. This is a totally  
Queer Safe Space for all-ages, providing  
a non-alcohol alternative to Gay bar scenes.  
The CABARET encompasses spoken word,  
performance + acoustic musick from local  
talent. After that, itz time to boogie-down!

Various political discussions + planning  
meetings fill out the rest of the schedule.

Itz all Anarchist-oriented, but not limited  
to that scope of personal politics/interactions.

Lotza hard-to-find Queer literature can also  
be located there. So if you consider  
yourself ~~queer~~ a gay, lesbian, bi or just plain  
Queer, then call or come to find out more. Watch for the black  
triangle flies. A

# HHHK KODI IT DAMN IT Sassy

What's missing here?  
by Jennifer Waits, 25, San Francisco, CA

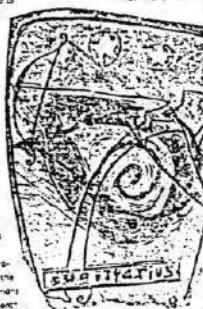
In case you haven't already guessed, the horoscopes are absent from this issue of *Sassy*. It ain't because we don't like them. In fact, we find them pretty addic-ting. They provide guilty pleasure, burns a hole in your pocket, and is broken in the backs of magazines. We don't doubt them with friends, no matter how reluctantly we peruse those pages of mystic theory for scientific proof of anything other than entertainment. And yet, they are totally compelling. What's that? Maybes because we so much derive our identities from them. We can always count on *Sassy* to tell us what's cool or what's not. And we can always count on *Sassy* to tell us what's hot or what's not. And we can always count on *Sassy* to tell us what's hot or what's not.

But like any addiction, horoscopes can become an enormous crutch. A friend of mine fell into this trap. She confessed to buying a horoscope "every month during her first year of college, and it became an obsessive source for relationship advice." A warning to *read* *every* newspaper *Comics*. Don't just yourself, count more obsessively, on the 2nd. Although you may have picked up some extra clout on the 17th, it'll be long gone by then. Only after the \$300 check bill arrived did my friend realize that real answers are never that easy.

For me, on the other hand, horoscopes are more of a search for the decisions of karma or wisdom. Aquarius may have a lot of wisdom, but it's hard to find an inspiring quote. You don't get inspiration on the 22nd. When I do find a relevant piece of advice, it's just for future reference. As a result, there are shapes of horoscopes printed in it on throughout my room. Spilling out from Cancer, I went to bed, naked, in the 19th to keep a copy of *Scorpio* in my room. Others are hidden in my room, because they reflect my mood or describe issues

that I'm trying to deal with.

Actually, I have more of us are drawn to horoscopes in our endless search for astrologer and/or spiritual guidance. Humans have endlessly quested for enlightenment of this kind, but in the '90s there are fewer sources. And because horoscopes provide very targeted messages of guidance for every sign, they make us feel special and someone added. For example, I AM A TAURUS. Watch me be perfunctious and stubborn. By the way, Taurus, according to my sources, this month will be full of opportunities for you! We can always count on *Sassy* to tell us what's hot or what's not.



20th, and don't let yourself be controlled by their demands.

We also like horoscopes because they promise instant gratification. The time it takes to read them is nothing compared with the expenditure required to take in most other sources of wisdom, such as books or conversational therapy. Of course, horoscopes are not the only "quickie" coping mechanism. Some spirituality-seekers might look to fortune cookies. Tarot cards or psychics. Seeing of *psychics*, you *Genme* will probably soon not control understanding on the 17th, so don't let anyone stop you from doing this day.

Like horoscopes, there are more consequences than we sometimes realize.

They encourage us to confront ourselves because too often we focus on external things or other people's problems to avoid our own. The best time for you to live the moment is now, because you're living on the 10th when you do a favor for a friend. I do this all the time. And that's the last consequence we have to face: reorganizing the furniture in our rooms the night before a huge exam.

Now that I've exposed the great potential of horoscopes, you may be asking yourself why I don't just shut up and make money power by getting someone to write them. Oh yeah, by the way. You *Genme* are really going to drive the market price up out of control, especially in increasing numbers. I'm taking some time here, I understand, may have already educated others and I know. My motivation was simple to help you confront your behaviors, which is a big problem for you. And the reason may be of recognition. You will get in touch with your true self and be more of your personal best. But if you need this to do the things from the 19th to the 22nd, because you wanted to escape, then you should see us down and I hope so. Although we are not recommended for your personal growth, we are encouraged to do our own personal growth. This is the most important reason you are changing and strengthened.

I am expressing since this

is the last time for you to do this.

ILLUSTRATION: AUTUMN BECKETT

THE REASON I'M WRITING ABOUT *Sassy* IS TO BRING A LITTLE RECOGNITION TO MY FRIEND JESSICA THAT WAS RECENTLY EXPLOITED BY THIS WONDERFUL (SASSY) EXAMPLE OF AMERICAN TEEN CULTURE. JESSICA AGREED TO DO SOME WORK FOR *Sassy* - SHE DID A LOT OF STUFF. WELL THE MANAGED TO PRINT HER PICTURE. NOW, *Sassy*, I WANT YOU

12 DECEMBER 1995

TO TELL ME "WHAT'S MISSING HERE?" I THINK AUTUMN'S

ART WORK LOOK A LITTLE DIFFERENT  
DON'T YOU. IT WAS NICE OF YOU  
TO GIVE HER RECOGNITION IN  
THE FRONT TOO.

I DONT LIKE *Sassy* IN THE FIRST PLACE, BUT I WANT THEY DID NEVER REALLY PISSED ME OFF UNTIL THEY DECIDED TO FUCK WITH ONE OF MY FRIENDS. I WANT TO GIVE JESSICA THE RECOGNITION THAT

SASSY DIDN'T  
• SASSY ART BY •

JESSICA DICKINSON

**Sassy**

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Ree the Janitor, Bahreja,

### zine of the month



No Duh has the coolest graphics, but the editor, Geoff, is adamant that he does the zine the old-school, cut-paste-and-Xerox way. "We don't need no stinkin' computers," says a note at the back. Issue #2 is filled with short fiction, reportage, poems, a "We Wear It"-type page with reviews of various high-tops, Geoff's introspective diary about getting tested for AIDS, tons of suggestions for great pranks, zine reviews, transcri-

tions of prank calls—the list is endless. *No Duh* is really fun to read, and there's very little info on the underground music scene, which is nice for a change. To get your very own copy, send \$1 or your zine to *No Duh*, 2 Aldie St., #1, Allston, MA 02134. Geoff's also accepting contributions for issue #3 at the same address. Another way to get it: When you order from Simple Machines (see opposite page), add 50 cents to your order and ask for *No Duh*.

### Zine of the Month Scandal

I have received several letters from readers complaining that they were ripped off by past "zines of the month." The patrons of the underground press sent in their pre-paid orders and never received zines. I have figured out how this happens: Editors send in their zine to be reviewed, on a whim, and are just not prepared to fill the 300 to 1,000 orders they get after appearing in "What Now." So from now on, do not send in your zine unless you can deal with a huge response. And to you zinesters who haven't done right by the trusting *Sassy* readers: Get off it, because you're making us look bad and threatening the future of the "zine of the month" column.

I ACCIDENTALLY RIPPED THE PAGE - COOPS!

AN ELEMENT ABOUT SASSY THAT REALLY PISSES ME OFF IS THE FACT THAT THEY FEED OFF THE UNDERGROUND TO BUILD THEIR EMPIRE OF MINDLESS TEEN AGERS. SOMEHOW THEY SEEM TO BE ACCOMPLISHING THIS - EVEN MY LITTLE SISTER HAS A SUBSCRIPTION. THE ZINE OF THE MONTH COLUMN IS A GOOD EXAMPLE OF EXPLOITATION OF THE UNDERGROUND. I GUESS IF YOUR DUMB

ENCOURAGE TO SEND YOUR ZINE - YOUR PARTLY RESPONSIBLE TOO. AS FAR AS THE ZINE OF THE MONTH SCANDAL, MANY OF THE ZINESTERS ARE KIDS LOOKING FOR RESPONSE, NOT TO BE LIKE "SASSY," AND TAKE ADVANTAGE OF OUR CREATIVE YOUTH. SO "SASSY" GET OFF IT YOUR MAKING

THE INDEPENDENT ZINES LOOK BAD AND YOUR THREATENING THE FUTURE OF OUR CREATIVE YOUTH THAT CAN STILL THINK FOR THEMSELVES. SUCH A WASTE SEEING A COLUMN

BECAUSE OF A LACK OF GRATITUDE ON THE PART OF SOME FORMER ZINES OF THE MONTH (PULP, ETC.), THE ZINE OF THE MONTH FEATURE HAS BEEN CANCELED UNTIL FURTHER NOTICE.

LOSE IT'S PLACE BUT NEXT TIME SHOW SOME CONCERN FOR THE "ZINE GEEKS" INSTEAD OF CRITICISMS.

# INDIE ROCK MEMOIRS: RESURFACING THE ACNE YEARS

## NATION OF ULYSSES

### 13-point program to destroy america

Respect is due to the Nation of Ulysses. I believe this is the most important band to come along in many moons, and their debut album is simply incredible. It was produced by Ian MacKaye of Fugazi and it's a nonstop punk classic. Lead singer Ian Svennous is the original Sassest Boy in America, and listening to this record, I can see why. This is the sound of Young America. From the insane thrash of "Spectro-Sonic Sound" to the sultry, spine-tingling "Love Is a Bull Market," every one of the 13 tracks totally shreds. The

## NATION OF ULYSSES

13-Point Program to Destroy America



Nation speaks out about the mother city [Washington, DC], P-Power (Philipino Power—even though it's actually spelled Filipino), high school exclusivity and the youth revolution sweeping the underground. Live boldly and walk in the shining path of righteousness, baby: Snag an LP or cassette (\$7) or CD (\$8, with three extra tracks) from Dischord Records, 3819 Beecher St. NW, Washington, DC 20007. **Erin the intern**

Two people in underground bands were rumored to have died drug-related deaths within a few weeks of each other. Charles Ondras, the drummer in the NY band the Unsane, and Stephanie Sargeant, the guitar player in Seven Year Bitch, both died after doing heroin. It's just incredibly sad and a real waste. I wish people didn't think heroin was hip, especially people in bands. Kids imitate their idols.

## ALTERNATIVE ROCK CASUALTIES

ZINE AREN'T THE ONLY ASPECT OF THE UNDERGROUND THAT "SASSY" FEEDS OFF THERE IS ALSO THE MUSIC ASPECT. THE BINDING OF THE MOST RECENT SASSY SAYS "CORPORATE ZINE"—YOU HIT THE NAIL RIGHT ON HEAD THERE. LET'S SEE WHAT WE CAN EXPLOIT NEXT. HMM— LET'S GO INTERVIEW SOME INDIE ARTIST ON CHILDHOOD EXPERIENCE—YOU KNOW THEY ARE PEOPLE JUST LIKE PAULA ABDUL. OR ARE THEY. OR ARE WE. I THINK JELLO BIAFRA WILL BACK ME UP ON THE POINT I'M TRYING TO MAKE. HE SPILLED IT OUT WHEN THEY INTERVIEWED HIM IN THE READER PRODUCED ISSUE. IT WAS NICE OF YOU GUYS TO PRY INTO THE UNDERGROUND WHEN LOOKING FOR AN EXAMPLE OF DRUG ABUSE AND ROLE MODELS. I THINK THAT TODAY'S YOUTH ARE NOT A BUNCH OF MINDLESS ZOMBIES AND CAN USUALLY DECIDE IF DRUGS IS FOR THEM OR NOT.

LAST BUT NOT LEAST BY ANY MEANS THANKS FOR GIVING A DEFINITION FOR MY NAME. ITS NICE TO BE KNOWN AS A LESS EQUAL PERSON.

## sassy glossary: definition # 41

**Andy:** Noun. The person in a band who is such a zero that no one gives a care about him. **Origin:** Andy Taylor of *Duran Duran*. **Usage:** "Danny Wood is the Andy of New Kids on the Block. Adam Clayton is the Andy of U2. Mick Mars is the Andy of Motley Crüe."

*John Sasse*

The Garbage Problem  
And  
The Sensible Solution  
For Your Community

Written by Leslie Davis  
and Donald Negard



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Minneapolis, MN 55402  
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CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

## A birthday greeting from Gillette.

Dear Ande:

Turning 18 is a real milestone in your life. A time when looking good at school, your job, or on a date is really important.

A great way to look good is to get a great-looking shave. And Gillette wants to start you out with the best . . . the Gillette® Sensor® Shaving System — our special birthday gift to you!

This isn't just an ordinary razor. It's a revolutionary new shaving system! Hold it . . . look at it . . . experience it!

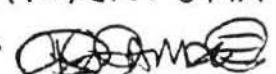
Only Gillette Sensor gives you a personalized shave. See how the platinum-hardened twin blades are individually mounted on responsive springs (like the suspension system on a car). They continually sense and adjust to the unique curves of your face.

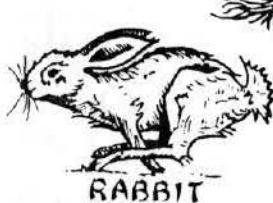
Feel the perfectly balanced handle . . . test the pivoting head action . . . both assure  
See how our new easy-loading system lets you change  
\* how the new narrower blade design makes it easier



GEE GILLETTE  
THANK YOU  
FOR THE RAZOR  
HOW DID YOU  
KNOW I TURN  
18 ON THE 29TH  
• THE CORPORATE  
MARKETING  
IDEA IS NICE  
IT MADE ME  
FEEL SPECIAL

UNTIL I SAW MY NUMBER ON THE BOX. IF ANYONE  
WANTS TO KNOW MORE ABOUT MY LIFE THAN I'M WILLING TO  
GIVE MY NUMBER IS •0000 448367 • THANK AGAIN  
GILLETTE I'LL USE IT WHEN I GET FACIAL HAIR





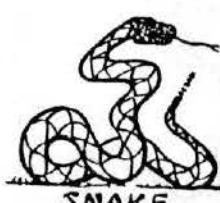
RABBIT

1939, 1951, 1963, 1975, 1987, 1999 Luckiest of all signs, you are also talented and articulate. Affectionate, yet shy, you seek peace throughout your life. Marry a Sheep or Boar. Your opposite is the Cock.



DRAGON

1940, 1952, 1964, 1976, 1988, 2000 You are eccentric and your life complex. You have a very passionate nature and abundant health. Marry a Monkey or Rat late in life. Avoid the Dog.



SNAKE

1941, 1953, 1965, 1977, 1989 Wise and intense with a tendency towards physical beauty. Vain and high tempered. The Boar is your enemy. The Cock or Ox are your best signs.



HORSE

1942, 1954, 1966, 1978, 1990 Popular and attractive to the opposite sex. You are often ostentatious and impatient. You need people. Marry a Tiger or a Dog early, but never a Rat.



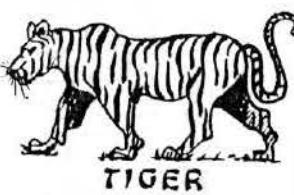
SHEEP

1943, 1955, 1967, 1979, 1991 Elegant and creative, you are timid and prefer anonymity. You are most compatible with Boars and Rabbits but never the Ox.



MONKEY

1944, 1956, 1968, 1980, 1992 You are very intelligent and are able to influence people. An enthusiastic achiever, you are easily discouraged and confused. Avoid Tigers. Seek a Dragon or a Rat.



TIGER

1938, 1950, 1962, 1974, 1986, 1998 Tiger people are aggressive, courageous, candid and sensitive. Look to the Horse and Dog for happiness. Beware of the Monkey.



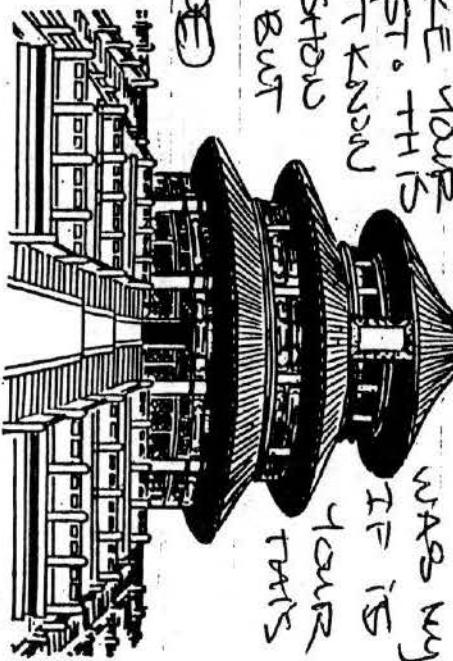
OX

1937, 1949, 1961, 1973, 1985, 1997 Bright, patient and inspiring to others. You can be happy by yourself, yet make an outstanding parent. Marry a Snake or Cock. The Sheep will bring trouble.



RAT

1936, 1948, 1960, 1972, 1984, 1996 You are ambitious yet honest. Prone to spend freely. Seldom make lasting friendships. Most compatible with Dragons and Monkeys. Least compatible with Horses.



Your actions reveal your thoughts more than you realize.

KEEP A JOB TAKE YOUR ROMANTIC INTEREST. THIS FORTUNE. I DON'T KNOW BAD KARMA TO SHOW FORTUNE OR NOT BUT IS IT. ENJOY

WAS MY  
IF IS  
YOUR  
TAVIS

HOSPITABLE  
you can

I'M A BIG FAN OF FRIED RICE SO THAT'S WHAT I HAD. I COULDN'T REALLY GIVE AN ACCURATE JUDGE ON WHAT I HAD BECAUSE I LOVE ANY FRIED RICE. THEY HAVE A VEGETARIAN FOOD MENU IF YOU DON'T EAT MEAT. IF YOU'RE IN ROCHESTER GIVE THIS PLACE A CHANCE, I DID AND LIKED IT.

THIS WAS MY CUP OF TEA. I HAD EGGS. I DROPPED SOUP AND REALLY GOOD TEA.

IT WENT TO THIS PLACE FOR MY BIRTHDAY WITH MY MOM AND DAD. I LIKE CHINESE FOOD A LOT AND THIS WAS MY CUP OF TEA. I HAD EGGS.

REVIEW: GREAT CHINA

Chinese Restaurant  
4214 HWY 52, NORTH  
FRONTAGE RD., ROCHESTER  
MN 55901

NEXT TO BEST BUY



BOAR

1947, 1959, 1971, 1983, 1995 Noble and chivalrous. Your friends will be lifelong, yet you are prone to marital strife. Avoid other Boars. Marry a Rabbit or a Sheep.



COCK

1945, 1957, 1969, 1981, 1993 A pioneer in spirit, you are devoted to work and quest after knowledge. You are selfish and eccentric. Rabbits are trouble. Snakes and Oxen are fine.



DOG

1946, 1958, 1970, 1982, 1994 Loyal and honest you work well with others. Generous yet stubborn and often selfish. Look to the Horse or Tiger. Watch out for Dragons.

For economic reasons, I generally eat at home - (or simply don't eat at all - I mean it's such a waste of time.)

But over the past few months I have eaten out a couple of pretty keen little establishments; the first of which is the New Riverside Cafe, a collective/cooperative set-up that is located on the corner of Riverside and Cedar on the West Bank (Minneapolis).

At first the prices may seem a bit steep, but considering it's all natural and delicious as well, it's worth the cost.



**LITTLE TIJUANA**

Fine Mexican Food  
17 EAST 26TH STREET  
MINNEAPOLIS  
872-0578

OPEN 5 P.M. TO 2:30 AM

FEATURING:

- CHIMICHANGAS
- TACOS
- ENCHILADAS
- Baked to Order!

Little Tijuana



"BIO-MAGNETIC  
CENTER  
OF THE UNIVERSE"

OPEN 7 DAYS A WEEK  
LIVE MUSIC  
TUESDAY - SATURDAY

329 CEDAR AVE. SO.  
MINNEAPOLIS, MN

And my other big find was Little Tijuana which is a cozy little joint that offers excellent mexican dishes.

- good portions
- good prices

\* Try the Nachos  
they fry them up right there while you wait.

I guess I wish I was the one he wrote about...  
he doesn't write.  
I guess...

I don't know...  
and I don't want to...

I just want to make you feel good  
making me feel good

I just want to taste the difference  
and the beauty looks so delicious

I want you to try  
so you know  
how it tastes...  
how I taste  
how I taste it

and the embrace of your self in my warm...loving hand  
causing you to spill your lust all over me  
and I catch your height of pleasure  
a drop upon my tongue

and you let me eat your smooth tongue  
and you swallow my smooth tongue

and likeness we share in both land meaning  
that even lovers can't fuck this way  
and feel good

and I will feel good  
and I will make you feel good

and your beauty will break my fever  
and I may drown in your sweat  
and embrace you hot in unconscious fantasy

to break the silence with my scream of pleasure  
that reality now has new meaning  
that even lovers cannot feel  
because it's more than fuck  
it's beautiful  
fuck

and a pair of cigarettes burn in unison

to kill a crush.

Everything I SAY TO YOU I REGRET SAYING. I FEEL SO foolish  
I CURSE MYSELF FOR opening MY mouth. IT IS SO HARD TO  
speak, and YET IT IS so hard TO STOP MYSELF FROM SPEAKING  
BUT I cannot say THE THINGS I WANT TO SAY. I CAN'T SAY  
MY real FEELINGS. I AM inarticulate. I MEAN TO SAY THAT  
I love you (BUT I KNOW THAT I DON'T really LOVE you, AND  
I never could). IT'S JUST THE WORD I USE WHEN I CAN'T  
SAY THAT I respect you, BUT IT ALWAYS comes out SOUND-  
ING SO AWKWARD. I MEAN TO give you A PART OF  
myself, but I AM AFRAID TO MAKE THIS sacrifice TO ANYONE.  
I AM hiding inside MY HEAD RIGHT NOW. I AM averting MY

EYES AND BITING my tongue. I AM breathing BECAUSE I  
have to AND THERE IS nothing MORE I CAN DO WHEN YOU  
ARE here. I AM STARING AT anything but you. ARE YOU DOING  
this TO ME OR AM I DOING IT TO MYSELF? I FEEL SO  
sick, AND I FEEL SO good. I feel THAT IT WOULD BE SAFER  
TO JUST sit here and not say a word. BUT I DO NOT DO THIS,  
IT WOULD MAKE ME SO lonely. I AVOID you, ONLY BECAUSE

I am afraid OF MYSELF. MY LIPS bleed WHERE I HAVE CUT  
THEM WITH MY teeth. Don't say it, I WHISPER. SAY IT, I  
scream INSIDE my skull. I AM CAUGHT INBETWEEN.  
I hate you BECAUSE LOVING you IS so MUCH MORE painful.  
I LOVE you BECAUSE I HAVE no other choice. I'M STUCK HERE  
AND I CAN'T ESCAPE.

GET THE fuck OUT OF MY head.

MAYBE NONE OF THIS IS REAL ANYWAY

It will leave if you don't show ease  
but it's not too late yet  
if angst persisted, you'd never know it

Once again the mind races  
ahead of the heart...  
and I'd feel like me again,

I let things go, and they come to me.  
I stand beside it and it flees,  
as it always is  
and will never be.

It will never be  
It will never be  
again.

And I'll never travel this path again.  
It's an infinite sight  
a constant circle, go.

Stray like you're supposed to  
like you want to  
like you need...

Rusted rails without heads of tails  
I hold it as I walk around.  
Blood red stains they leave on my fingers  
the smell of myself from my last sojourn lingers.

I vow  
now  
to pour my own slab  
to leave this attitude so callow  
and build my own road  
and let you follow.

...In hopes that our two separate paths may once ajoin.

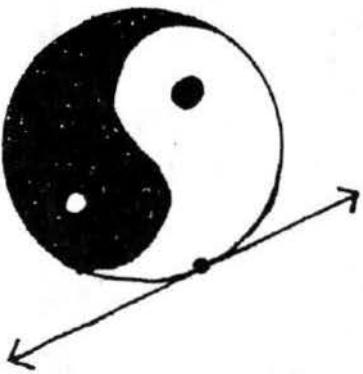
Reprinted (without permission) from:

SLICE  
number two

august 1992

- B4 Jane - thanks.

SLICE  
UNDERGROUND  
EVOLUTION  
Accept  
Prodigies



According to the philosophy of the yin & yang, one may go off on a tangent, lead to another circle, another tangent, and possibly end up back to the tangent you left off on. In fact, you may have changed your beliefs on the subject and your "tangent line" may go in the opposite direction when you finally think about it again.

So this column is appropriately entitled targets:  
Free flowing, uninterrupted thought. And if I ...  
contradict myself in the future, don't be ...  
stupid & try to call my bluff, because that's  
the cool thing about people - they are ~~all~~  
the same from one moment to the next.

so sue free to forget??  
(What was my point anyway??)

Every person you meet affects you somehow -  
Everything is an influence.  
As people spend more and more time  
around each other - their influences upon  
each other become greater ; and if two  
people focus too much of their  
time on one another without being  
open to other exterior influence - they  
become elite (rather than complementary)  
to each other.

When two people meet, their first impression of each other is never revisited. All things are constantly changing (Acting & reacting), and one's basic personality is the only ~~one~~ thing that can differentiate you from everyone else. As that personality is affected by all of the influences in its environment, it is also ~~one~~ being an influence to others.

As these two by political individuals become more and more alike, they become less and less competent.

Take the fracture of an eggshell -



While in some ways the 3 elements of the fracture are exactly alike - over all they are opposites - that is what makes the two parts Competable is a definite pattern of likeness & ~~opposite~~ differences.

- the only way a relationship can last is by keeping ties with outside influences and not ~~limiting~~ limiting one's self to ~~one~~ that significant other.
- stay "yourself" and that bond won't break - but become each other & the... puzzle pieces just won't fit after a while.

**tan·gent** (tan'jənt) *adj.* [*< L. tangere, to touch*] 1. touching 2. *Geom.* touching a curved surface at one point but not intersecting it —*n.* a tangent line, curve, or surface —*go off at (or on) a tangent* to change suddenly to another line of action, etc. —**tan·gen'tial** (-jen'shəl) *adj.*

How some combination of two people forms - some flair. What just feels right - just fits together - it's an amazing emotional experience.

To me who says every one has to  
find that one match? If two  
people find a beautiful emotional bond  
between them - so what - But why  
should that stop other possible  
emotional bonds from forming?  
It's something so comforting can exist.  
Then why should you let one  
bond stand in the way of another?

## SAFE SEX ??

Well, for something as soothing as  
one of those perfect complement  
bonds with people as they come  
along -

it is worth giving up sex, to me. I still consider myself bisexual - even though I don't have "sexual relationships w/ ~~another~~ sex" any more - those "tight" knit relationships still exist between both men & women - It kind of makes my bisexuality more like a "straight" persons group of "best friends" - ~~they~~ comprised of people of both genders.

(God - he's really "normal" for being bisexual - he doesn't act like it - I love it when people say that what a dumb remark).

I have been consuming massive quantities of LSD, lately and most of my brainstorms have come to me under the influence of LSD. And I would like to see if those same thought patterns are possible without the use of such a drug; And as far as other drugs are concerned - I've never been that fond of them - so why bother using them?

LSD can be positive in its uses, and if I ever do drop again - I will only do it under perfect circumstances - probably alone. LSD is a powerful emotional drug that forces it's user to think within it's own mind & it's own creativity - I think it should be used only during a state of constant outward expression & constant imaginative creativity - whether that

So, until that time rolls around,  
2nd, I feel completely comfortable  
with an 8-10 hour period of  
uninterrupted "creativity" - I've gone  
straight like "SPORT OF."

be on - paper = on canvas = or in the mind = should be drawn on - mind / hand drawing - not acts - drop & go for really trying hard at that's letting too much of someone else's expression influence you at a time when you should be exploring your own creativity.

# Wisconsin

You're Among Friends

• WEDNESDAY NOV. 25 •

ME AND DAVE WAKE UP  
ME AND DAVE WENT  
TO THE BATHROOM.  
ME AND DAVE ATE  
2 SANDWICHES.  
ME AND DAVE

# DELAVAL, WIS.

BIRTHPLACE OF  
**P. T. BARNUM CIRCUS**

"19th CENTURY CIRCUS CAPITOL OF THE NATION"



LEFT TO **Wisconsin** • THE  
ROADS WERE REALLY BAD.  
THERE WERE A LOT OF COLLEGE  
STUDENTS TAKING I90 HOME  
TO SEE THEIR FAMILIES FOR  
THANKSGIVING VACATION.  
IT WAS REALLY HARD TO SEE  
THE ROADS LET ALONE  
CONCENTRATE ON THE TRAFFIC.  
THERE WERE A LOT OF CAR  
ACCIDENTS AND WE DROVE  
ABOUT 30 MPH THE WHOLE WAY. WE DID MANAGE  
TO STOP AT A COUPLE OF REST STOPS TO LEAVE  
OUR MARK.  THERE ~~ARE~~ IS ONE AT THE BORDER  
REST STOP I KNOW FOR SURE BUT I CAN'T REMEMBER  
WHERE THE OTHER WERE. LOOK FOR IT IF YOU'RE IN THE  
AREA. OTHER THAN THE LONG DRIVE AND SHITTY WEATHER



NOT A LOT WAS ACCOMPLISHED BY  
EITHER MINE OR DAVE'S EXISTENCE  
WE SPENT THE REST OF THE  
EVENING AT DAVE'S DAD'S HOUSE  
IN DELAVAN. DAVE'S DAD WAS  
REALLY NICE BUT HE SEEMED

## We're Easy to Get To

Delavan is just a short drive away. We're located 75 miles from Chicago, 50 miles from Madison, 45 miles from Janesville, 20 miles from the Janesville and Beloit area, and just 12 miles from Lake Geneva. Delavan is located just off I-43 at exit 25 (Rt 50). Just follow the signs (with the clown and elephant) to Downtown Delavan.



REALLY STRESSED OUT. I DON'T BLAME THEM THOUGH  
THE KIDS IN THE HOUSE RANGE FROM ABOUT 2 TO 12  
AND THEY'RE ALL FROM HELL ALL 6 OF THEM. THE ONLY  
WORRY ON BOTH OF OUR MINDS WAS FOOD AND REST.  
OUR PLANNED AGENDA FOR THE REST OF THE WEEKEND  
IS: DINNER WITH DAVE'S FAMILY THURS. AFTERNOON. OFF  
TO MILWAUKEE THURS. NIGHT, CHICAGO FRIDAY AND BACK  
TO MADISON SAT. TO SEE "DOUBLE SPEAK" AT U-RECK.  
THURSDAY NOV. 26.  
WE DIDN'T MAKE IT  
TO CHICAGO NOR DO I  
THINK WE PLAN TO AT  
THIS POINT. WE DO  
PLAN TO GO TO MADISON  
THURSDAY AFTERNOON  
AND POSSIBLY SPEND  
THE EVENING. DAVE  
GAVE ME A PICTURE OF  
KURT. THE FASCIST NAZI  
THAT LIVES IN THE SAME  
HOUSE AS DAVE'S DAD.  
UPON ARRIVING ON  
WEDNESDAY NIGHT HE  
ATTACKED ME AND  
STARTED HITTING MY  
LEGS. THE KIDS FROM  
HELL. THIS WAS A LOVE  
LETTER THAT ONE OF THE  
GIRLS IN THE HOUSE GAVE  
ME. IT MUST MEAN LOVE.  
TOO BAD SHE'S ABOUT  
8, FAT AND UGLY. I JUST  
DON'T HAVE LUCK WITH  
THE GIRLS. I DID HAVE  
DINNER WITH DAVE'S FAMILY,  
THAT WAS AN EXPERIENCE  
WITHIN ITSELF. IT WAS ABOUT  
85 MINUTES BEFORE  
EVERYTHING GOT OUT OF  
HAND. I GUESS A NEW  
HOUSE RECORD. WE WAITED  
UNTIL ABOUT SIX O'CLOCK  
SO WE COULD LEAVE FOR...



I love you  
Kelly

# • MILWAUKEE •

ONCE ZEB ARRIVED WE GOT THE HUGS AND KISSES OUT OF THE WAY AND WE LEFT FOR MILWAUKEE. THE RIDE DIDN'T SEEM VERY LONG WE TOLD OUR STORIES AND TALKED ABOUT GIRLS AND DECIDED TO GO DOWN TO FAREWELL. BEING THAT IT WAS THANKSGIVING THERE WAS HARDLY ANYONE AROUND SO WE DECIDED TO GO TO... TO HAVE SOME COFFEE AND POSSIBLY RUN INTO SOMEBODY. WE RAN INTO THIS HOMELESS OLD MAN THAT WAS A TUTOR AT A GED. TYPE SCHOOL FOR THOSE ILLITERATE ILLITERATE PEOPLE. HE WAS ONE OF THE MOST BRILLIANT PEOPLE I HAVE EVER LISTEN TO. HIS NAME IS DEAN AND I GUESS HE'S A REGULAR THERE SO IF YOU SEE HIM GIVE HIM SOME OF YOUR TIME. THIS MAN HAS SEEN AND DONE IT ALL. THE WAITRESS GAVE US FREE COFFEE JUST BECAUSE WE KEPT HIM OCCUPIED. DURING THE 4 HOURS OF LISTENING TO THIS MAN THERE WERE 3 GIRLS AT THE NEXT TABLE THAT I DIDN'T NOTICE UNTIL THEY WERE ABOUT READY TO LEAVE. THE BEAUTIFUL ONE LEFT ZEB'S PHONE #. SHE HAD SHORT BLUE HAIR. THAT MADE ZEB'S HEAD EXPAND A LITTLE. I THINK IT WOULD HAVE MADE MINE TOO. WE MOVED OVER TO THE TABLE ON THE OTHER SIDE. I MET SPIT, ANOTHER FELLOW ZINE GEEK, HE WAS APPARENTLY GOING THRU A LOT OF SHIT AND WAS JUST PISSED OFF AT THE WORLD. HE SAID HE'D SEND ME A ZINE WHEN HE FINISHED MINE. HE INFORMED US OF THE DEMISE OF "DENISE". IT'S A SAD DAY. WE GAVE OUR HUGS AND KISSES AND WENT OUR WAY. WE EACH BOUGHT SOME ICE CREAM WITH ALL THE COUPONS THAT DAVE HAD. WE NEEDED A PICTURE OF THE BLATZ BREWERY BEFORE LEAVING MILWAUKEE.

IT WAS HARD TO GET A PICTURE OF IT. IT WAS IN THE SLUMS AND THE BLATZ SIGN WAS ALONG THE HIGHWAY. SO WE WENT ON THE OTHER SIDE OF THE HIGHWAY TO GET A PICTURE. OUR PATH IS DINE HERE. I GUESS BACK TO DELAVAN.

## GEORGE WEBB® RESTAURANTS



# •THIS SUCKS•

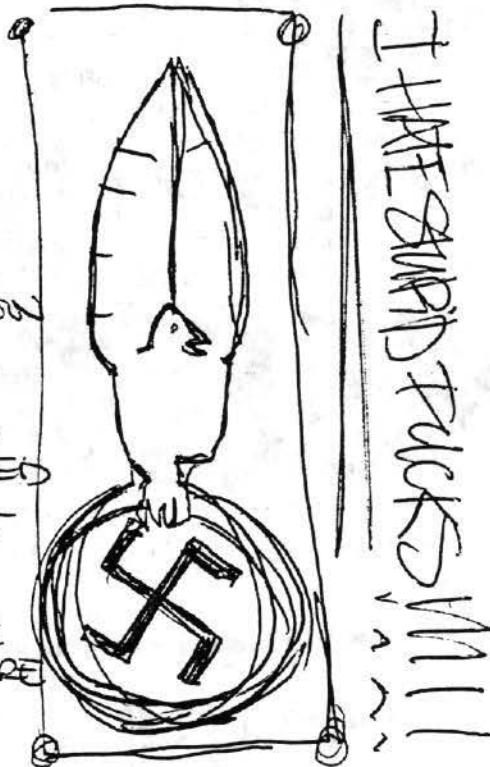
ABOUT 10 MILES OUT OF DELAVAN MY CAR STARTED TO OVER HEAT WE STOPPED AT A GAS STATION BECAUSE WE ALL HAD TO PISSED REALLY BAD. THERE WERE A GROUP OF PEOPLE AT THE GAS STATION HEADING TO MADISON. ON ONE OF THE GUYS LEATHER JACKETS WITH THIS NUMBER PAINTED ON IT.

I HATE FUCKS LIKE THIS I WANT TO GO BACK TO MINNEAPOLIS.

I'M NOT SAYING THAT WISCONSIN IS BAD. I'VE HAD A PRETTY GOOD TIME SO FAR. I JUST WANT TO GET OUT OF THE JANEVILLE AREA. OUTSIDE OF THAT GAS STATION

WE HAD TO LET THE CAR COOL ABOUT A MILE DOWN THE ROAD. DAVE TRIED TO FIX THE LEAK IN THE HOSE WHILE THE CAR COOLED. WE MANAGED TO MAKE IT TO THE REST STOP ABOUT 2 MILES DOWN THE WAY. WE COULD GET WATER FUEL AND LEAVE OUR MARK. WE DECIDED TO VENTURE OUT AGAIN AND ABOUT A HALF A MILE OUT IT GOT HOT AGAIN.

WAITING AGAIN THE PIG STOP TO HARASS US. AS IF WE DIDN'T HAVE ENOUGH PROBLEMS ALREADY. WE APPARENTLY LOOKED THE "DRUG PEOPLE TYPE DON'T WE". FUCK HEAD. WASN'T THE NO SMOKING STICKER ON MY WINDOW SOME SORT OF CLUE AND WHAT DOES IT MATTER WE'RE HAVING CAR PROBLEMS. THE OFFICER FRIENDLY IN DELAVAN GAVE US A RIDE THE REST OF THE WAY. "I'VE GOT 3 MALE SUBJECTS ON A 10-SQ". MY NAME'S ANDE. HIS IS DAVE. AND HIS ZEB, THANK YOU. WE LEFT MILWAUKEE AT 11 AND GOT HOME AT ABOUT 4. THAT WAS PRETTY DECENT TIME ISN'T IT. TIME TO GET SOME SLEEP.



HATE SHIT FUCKS

W  
I  
I  
I

## Andrea's friend Karen

"I have five holes in one ear and two in the other. I did it to be different. I got the first two holes when I was a baby, and then I just started getting them one after another from when I was 11 to 14 [she's 21 now]. I like them. They're me. Sometimes I get weird reactions. I don't understand why."





FROM NANNON LEOT AND MYSELF  
ARGGING TO REPRINT PICTURES  
OF PAST EVENTS AND WE'LL  
RAMBLE ABOUT THEM LIKE YOU  
ACTUALLY CARE ABOUT IT.

This day started in a main room floor  
of a warehouse-type-place. Billy Goat's

Gruff open up for our 2<sup>nd</sup> show ever. The subdued natives of the town of St. Charles bobbed their heads approvingly. Then LAVACANDI took to it with yet another bass ~~player~~ player. A whole lotta hair happen'n here. A few spazzy-look'n Rochester kids bounced around a bit. Sorta sloppy ~~tunes~~, but got stuff Maynard! Everyone hung out a lot, drank, laughed, drank, smoked, and drank some more.

Lastly was THIRDEYE. All

I can say is groovy. This three piece (who had an organist instead of a bass player) played too long, but if you dig a sorta 60's-retro-throwback-grandpa-rehash, I gues it woulda been your cup-o-tea. I left and got coffee. -L301

\* I WENT

- MY EARS HURT AFTERWARDS
- MUSIC WAS GOOD
- KIM AND ALI WERE THERE
- I HAD FUN

Q AND P DENNED



Big, 6'0", 250 lbs., 40, DWM with black, thin hair; not

DWM, 5'6", 30, full-time dad of three. Seeking a

DWM, 41, 5'10", slender, average looks.

must get along with people - and those people  
right 1-900-041

SW, 5 thinning hair, wall, evening, how, prefers  
Nice, long, and, ship, lbs., self, 1-100  
SW, Some find I will 9739  
DWM, consider, travel, with, down, work, hum, lake, child, nerv, 1-900  
Life is fun and, relations, mind, comp, meet, SW, This, in, lbs., hard,ous, thin, slender, relations, important, The, per, meet, in, meeting, DWM, brown, fishing, rides, honest, from a, Call, SWM, ing but, internal, Scandals, country, Blues, Never, 25-35, attractive, photo, 0041

deprived, and who imagined to  
it is impossible for the poor, who  
direct democracy. As it is today,  
true democracy is an absolute, by

In a society this large, the only  
upward middle to upper classes.  
an unusually number of the  
people who "represent" the public.

Not to mention the fact that those  
publicly (i.e. Television, Periodical, Radio)  
lots of it - to suite one's opinions  
especially when it costs money -

representation this of the lot of us -  
friction of the population to be  
If is absolutely impossible for any small

republican built  
better than 4 more years of  
good - but it's a hell of a lot  
changes this country to make it  
It's not as though he is going to  
any way.

battle for Bill Clinton, is he won  
didn't matter - I would have cast my  
I guess I can honestly say my vote  
I was registered.

80 miles from the precinct at which  
they last year is the fact that I was  
only reason I didn't vote on election  
anarchist by definition! In fact, the  
I don't necessarily consider myself an

Sorry, America, I can't afford a voice:

S/DWF, female, 170 lbs., non-smoker, movies, and photo, age, and 3-041

170 lbs., non-educated, probably secure, some-  
similar traits for  
ment. Please write,  
1-900-933-0041

look-a-like, ex-  
body, college  
er. Looking for  
quiet nights at  
be a "10" physi-  
sary. 97449. □

brown hair, brown  
lethal professional.  
mag, biking, work-  
walks, and dining  
non-smoking,  
s. 97226. □ 1-

tioned intimacy.  
0", 185 lbs., into  
adventures. Cau-  
stute, attractive,  
aze at the stars  
1-900-933-  
041

as an adventure.  
An attractive  
rests in outdoor  
in Milwaukee  
you're a serious,  
the company  
moment. Photo  
041

handsome and  
wants to meet a  
p. Drink, don't  
dependents, but  
concerts (primar-  
basics: movies,  
ights out, and  
with that right  
relationship.  
write; a photo  
273. □ 1-900-

friendly, stout,  
". Like classi-  
who dream,  
of. DWM, 50,  
impulsive, non-  
Any age, size,  
erent, delight-  
041

a job, and the  
ate, attractive,  
d degree, ac-  
smoker, non-  
s, truth, trust,  
Northwoods,  
ers, theater,  
esting, canoe-  
attractive, trim  
ship. Photo  
041

Ladies - here's the real thing! Professional educator, SWM, 25, 6'0", 190 lbs., secure job/education, homeowner, cat lover, no dependents, wide variety of interests. Seeking non-smoking, voluptuous female, race unimportant, for long-term, monogamous relationship. Write or call. 1-900-973-0041

### Personal ad abbreviations

S=Single	W=White	C=Catholic	M=Male
D=Divorced	B=Black	J=Jewish	F=Female
W=Widowed	H=Hispanic	P=Protestant	
	A=Asian		

SWM, 25, 6'0", 170 lbs., easy-going, sincere, attractive, athletic, with a secure job. Enjoys sports, travel, music, outdoors, shopping trips, and nightlife. Seeking someone special for friendship/relationship. (SWM, 20-28). Write or call. Will answer all. It's 461-1111

Twist ←

DWM, 50, 5'6", 145 lbs., meets some 35-50. 973-0046

Honest, peaceful, non-drinker, successful, great eyes for a potential growth. Some truly healthy, mutually supportive friends, sports, dancing, active, seeking to explore the possibilities. 97408. □

SJM, 35, 5'6", 145 lbs., funny, and a better, long way new to the world than that life has. 1-900-933-0041

SWCM, 24, 5'6", graduate, night walks in car, Kopp's pizza, the SWF, 22-28, now! Photo

Are you looking for good, fun-loving, 165 lbs., who is willing to play sincere women games. If you are 30-40, write. You will be disappointed.

SWM, 21, 5'6", non-smoker. Seeks to enjoy movies and other things. If you are guaranteed, 97291. □

Why advertise?

SWM, 36, 6'0", on top), and professional outdoors, relaxing around animals, friend dining out, can be good quality long-term. 1-900-933-0041

SWM, 26, 5'6", and sincere, likes dining out more. Will respond. 933-0041

SWM, 29, single, and physically

for me, but through our own experience is knowledge that we can - speak out for those who can't; and change this country - not through force!

of the people exists, only then, would a country opinions and reasoning, then, and for themselves and express their in individual were allowed to think are able to, so that each are able to, so that each and if the existence of a single that actually lives by those ideals! If we can move towards a state

quality for every individual, upon would finally and truly bear ideas that this country was based on democracy could exist if the very considered, and a true collective ward - every opinion could be which every voice could be not work - but a society in a government where

need to be held more importantly when and now is.

mature SWF, 31-35, for monogamous relationship; loves children, prefers non-smoker. Hope to get together with you soon! 97303. □ 1-900-933-0041

we attend a basketball game or symphony? Respond with note. Photo optional. 97510. □ 1-900-933-0041

spend quality time with. Must like children and outdoor activities. Will answer all. 97121. □ 1-900-933-0041

# UNITE AND UNTIE.

THREE TIMES -  
A MILLION TIMES -  
A MILLION TIMES -  
TO FIGURE IT OUT?  
PROBABLY HEARD IT  
WITH A MILLION  
THREE TIMES -  
AND EVERYONE HAS  
DO PEOPLE NEED TO BE BEAT WITH  
THIS -  
HAD SAID  
EVERY ZINE GEEK  
THINK IT  
BUT OBVIOUSLY IT  
BUT

When I consider the existence of underground artists and punk rock; I become very distraught trying to figure out why there is so much shit that is said about who's "true" and who's not to the scene.

It seems that every group of people that give themselves a label of unity end up eating themselves from the inside out because as a group grows, so does it's diversity.

Is it possible for a group of people to become large enough to make an impression upon society without breaking up into fractions because of menial little differences?

In order for us (being the "underground") to live the way we want to - we have to be united in our purpose, without being split because of individual beliefs. Open minds and acceptance of individual thoughts are the most important characteristics to a group with the goals such as those that the underground artists are trying to achieve.

Unite - and untie .

→Twixt.



if you ever see this GUY  
on The Street Kick him in The  
ASS for me. he used to be a  
really cool Guy, but then he  
started Stealing and Lying to  
all his FRIENDS. So call him  
and tell him what you think  
of him... pleez. for all of us. be  
really MEAN & USE lots of profanity  
THANKS

Y-1

OCTOBER  
NEWSLETTER

# MOLDY BASEMENT RECORDZ!

FANG  
GANG



Fuck the music business! Fuck the slick, pre-packed cock-rock that's forced down our throats every time you flip on MTV. Fuck major label, big money, corporate assholes. Fuck the over glorified post-punk rockstars who profit off the scene! Fuck the big time glossy magazines that try to tell me what punk is...

The purpose of our collective is to get the music and ideas out to people without the big "business" element hanging over our heads. To be a member of this collective is easy, all you have to do is sign up to be here at least 2 times a month (although you can come as often as you wish). We will have meetings to decide as a group what we will do. Duties range from watching the records and picking up around the space, to handling some distribution, making flyers and deciding activities that will be held during show hours. NO ONE GETS PAID FOR THIS, it is an all volunteer run store. Profits generated from the sales of records will ONLY PAY FOR THE POTAGE USED TO GET THEM HERE. There will be virtually no markup at all. Therefore it is basically a non-profit operation. There is no where in madison to get punk/hardcore records, 7"s, fanzines etc. (with the exception of a few things at Kats MEOW) We are going to change this!!! We hope that it will be so much more than "a place to buy stuff". It will be a meeting place to exchange thoughts, opinions and ideas. A place where you can hang out and feel comfortable and safe (away from parents, teachers and law enforcement officers). We are following in the footsteps of working punk collectives such as: EPICENTER(CA.), RECONSTRUCTION(NYC), GAIN SAY(MI), PROFANE EXISTANCE(ON). This store and collective will continue to work as long as people care enough to help it grow. This is not some crazy dream, this is a reality! We are getting off our asses. We're doing this for our friends and we are doing this for ourselves.

FOR MORE INFORMATION, WRITE: 626 E. JOHNSON, MAD. WI. 53703 or CALL: (608)259-0409 (ask for TIM, KAROLINE, MATT, SHIMME OR TOASTERHEAD) The grand opening of the store will be on Sat. Oct. 3rd. After that we will be open every Sat and Sun. from noon until six. Feel free to come by and hang out! also check out our fanzine library. Please get in touch with us about volunteering for the store. We also do shows here in the basement (usually about 2 a month) we ask a donation of usually \$5 and all the money goes to the bands. In the past year and a half, such bands as: 23 MORE MINUTES, GRIMPLE, SHLONG, ALL YOU CAN EAT, ACENT 86, DEMISE, ECONOCHRIST, PLAID RET, BUSINESS AS USUAL, NATURAL CAUSE, I-12, SCHERZO, VEX, etc... The shows have been working out great! The bands and everyone else seem to have a good time. So get a hold of us, your opinions and input would be greatly appreciated!

Thnx, Tim. □

626 E. JOHNSON  
COLLECTIVE

"USE YOUR HEAD, be aware  
GIVE A FUCK!"



...7 SECONDS

BECOME ACTIVE!!  
TOGETHER, WE  
CAN DO IT!!

seth

# LETTERS

Whew! Just finished zipping through "A Figment of an Imagined Nation" vol. 1. Grand trade! Four cigarettes to Twixt (offered 'em two each but Ande don't smoke) and I've got myself a bunch o' pages o' readin' enjoyment. Humorous. Entertaining. And the edges aren't cut off. God I hate that! These zine editors go and xerox them in a hurry and you've got a big guessing game. That bites 'cuz life is already a big guessing game and why should I have to play it now when I just want to relax and find out the deep bosoms of Ande and Twixt? By the way-in case that word just threw you off...you can create more ridges on your brain by reading this:

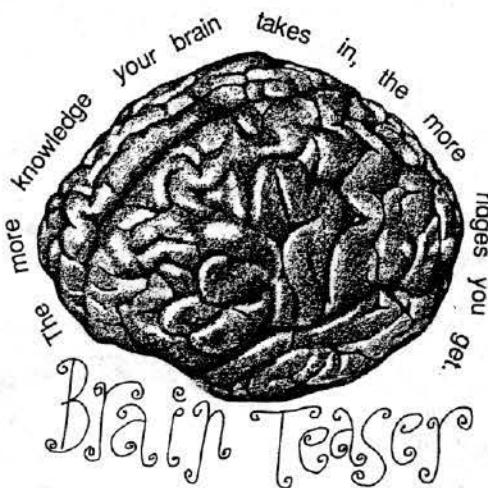
BOSOM n. breast, chest, emotions, thoughts, core, interior, mamma, udder, sentiments, heart, marrow

My friend Ben found that in a thesaurus. Who would've thought? If you're ever bored and have access to a thesaurus, you can play the Thesaurus Game. Just have one person look up a word and the rest of you can try to guess the synonyms for it. You'll get even more ridges on your brain! Speaking of brains...

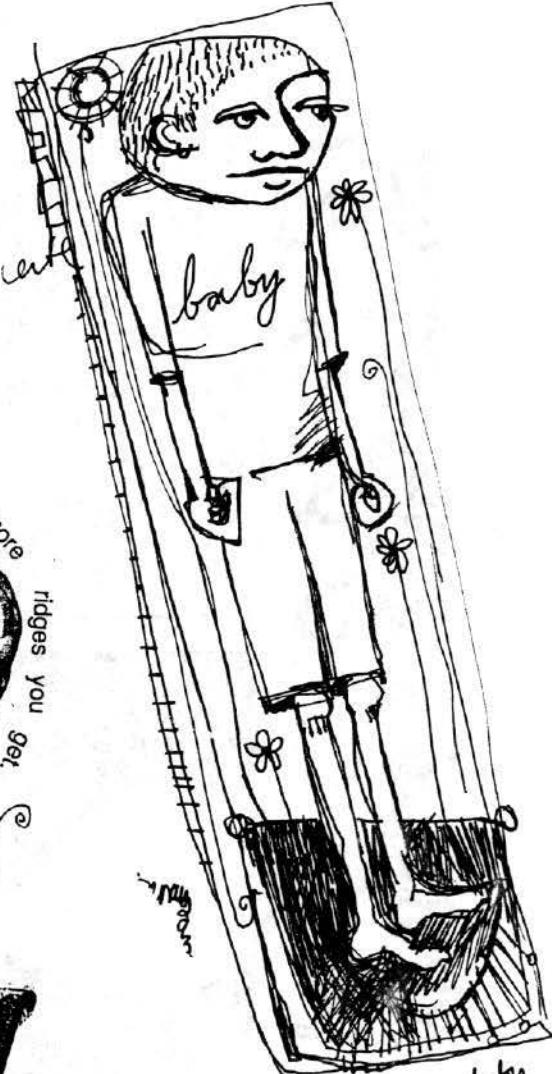
I went to the Science Museum of Minnesota in St. Paul last weekend with my friend Agnieszka from Poland. She is very cool. You can call her Fly. It's easier to say. But to get to my point. There is a big display there about the brain. They have real brains of human, small monkey, sheep, cows (not the band), and cat. I got to touch 'em. Cat brains don't have as many ridges as cows which figures 'cuz they're kinda dumb. I hate all cats except my own. Her/his name is Mittens because its paws are deformed. There is a girl in my art class who is obsessed with her cat and any cat for that matter. Hi Biskit! Anyway, go check out the brain exhibit. You can usually get in for free if you zip up your jacket or something 'cuz they think your tag is on your shirt. Hey, you know what I really enjoyed about this issue? Ande's small town adventures. I myself live in a small town when I'm not residing in the luxurious Delta Dorm at MC&AE (MN Center for Arts Ed.). I vote that Ande check out the booming metropolis of Cambridge, MN. Home of the Swedish Festival. I hope he can look beyond the Main Street to see that the citizens and their far from open-mindedness are what really makes it a small town. It'll probably take all of 3 seconds! And Twixt's article about breaking down the barriers of today's society really made me smile because it's just so depressing to hear all the bad. That's what the media feeds us. Here're my

suggestions, boys. Get some other opinions. Get some more illustrations. (I know you're working on it). And hurry up with the next one! That's all I have time to say in this crazy, mixed up, time centered world schedule. Thanks big cheese.

~s + d i ~



Good readin' for your heart, soul, and mind.



he is a baby  
and he likes  
to dance  
he is a baby  
come on  
take a  
chance

doowow  
doowow

love & Jess

ande

im just writing this because i wanted to clear things up i really dont know what happened and i had no idea what i said offended you so much that is something i never dreamed of doing i am very sorry if did what i meant was that i would not trade my cometbus for anything it had nothing to do with the quality of your zine im sorry if i was mis understood but please try to keep in mind i have an amazing way of putting my foot in my mouth and i never meant to offend you if you would like to talk about it i am willing!!!!!!



# BABES IN TOYLAND, DUMPSTER JUICE & SAUCER

tue. November 24. 5nm. Mainroom.

THURSDAY NOVEMBER 24TH. 7:03 P.M.

MY FIRST TIME AT FIRST AVE. SINCE SEEING HILMET THIS SUMMER. ALTHOUGH I DID GO TO DANCEATERIA ABOUT A WEEK AGO - THAT WAS A BLAST. I LOVE MEATMARKETS. TONIGHT ISN'T MUCH DIFFERENT. RIGHT NOW THE OPENING BAND IS OVER AND I'M SURROUNDED BY PEOPLE LEAVING FROM THE DANCE FLOOR. I WASN'T REALLY PAYING MUCH ATTENTION TO THE OPENING BAND. I KNEW THEY HAD A FEMALE SINGER. THEY SOUNDED ALRIGHT BUT I DON'T WANT TO GIVE THEM A THUMBS UP OR PAYING THE SECOND BAND "DUMPSTER JUICE" JUST STARTED. THAT MEANS LESS PEOPLE AROUND ME. THESE GUYS SOUND REALLY GOOD SO I'LL CONTINUE MY STORY LATER. [7:29 P.M.] THEN WE'RE REALLY METAL SOUNDING BUT THEY DID SOMETHING FOR ME. THEY ALL EVEN HAD THE LONG HAIR TO BOOT EXCEPT THE GUITARIST WITH THE COOL SHIRT. HE HAS A NICE HAIR-CUT. THAT'S A GOOD NICE, I DID MEAN THAT TO SOUND SARCASTIC IN ANY WAY. THERE STILL GOING AND STARTING TO GET OLD. I WANT SEE BABES AND GO HOME, WHERE EVER THAT MAY BE. I HAVE THESE REALLY OBVIOUS GIRLS AROUND ME. I THINK THERE MAKING FUN OF ME, OR WELL, FUCK THEM. I'M JUST GLAD I'M NOT AS ANNOYING AS THEY ARE. MAYBE I SHOULD STICK TO WRITING AT HOME, IT DOESN'T LOOK AS INTROVERTED THAT WAY. BUT, TO CARE, NO. NO PROBLEM. I'M SICK OF WRITING I'LL FINISH LATER. LATER - I SAW BABES AND WENT HOME. I WAS TIRED. YOU SNOOZED YOU LOOZED.

GLAD DENNE.



FLOWER  
GROOVE

Gerry's Aquarium: Peach-Cool Nonstop  
John Groove: Green Gear-Convalescent Patholes of a Backwards Guy-Numb  
My Friend Stu: Never Solid Ground Anymore-Sale

Flower Groove: Somebody I'm Gonna Stand Up To Tell You We Ever See

INCREDO RECORDS COMP.

- GERRY'S AQUARIUM
- MY FRIEND STU
- LOIN GROOVE
- NEW Flower HORIZON

\$5.00

It's good.  
Buy it !!

AVAILABLE NOW

ON

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P.O. Box 6023

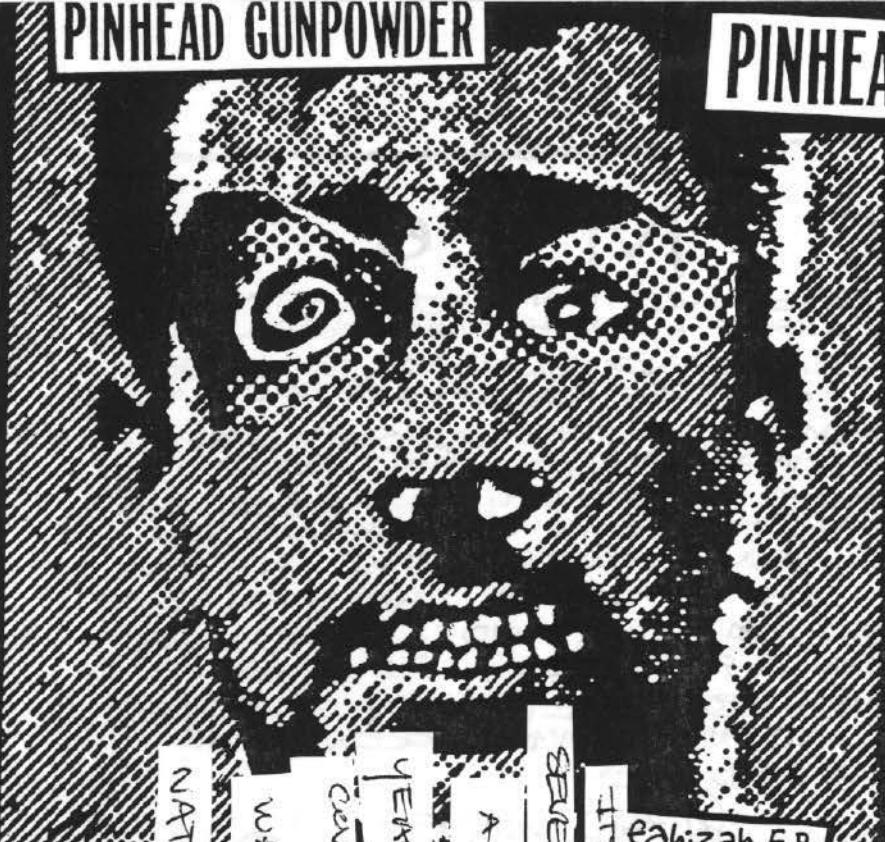
St. Cloud, MN

56302

? VINYL  
in the future.

# PINHEAD GUNPOWDER

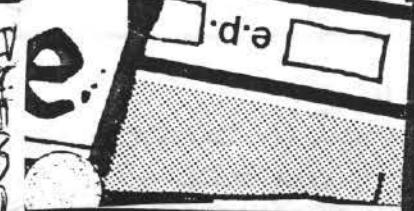
# PINHEAD GUNPOWDER WORDS:



rahizah E.P.

IN  
UNPOSE

PINHEAD GUNPOWDER FATHIZAH E.P.



WILDE GUITAR+VOCALS

SIDE ONE  
FUTURE DAYDREAM  
FREEDOM IS...

SIDE TWO  
HEY NOW

BIG YELLOW TAXI

45

REVOLUTIONS PER MINUTE

LOOKOUT

RECORDS

P.O. BOX 1374

BERKELEY,

CA. 94701.

SEVEN

IT'S HARD TO FIND WORDS TO DESCRIBE HOW MUCH THIS

SONG IS SO + LIED IT SO MUCH, GAVE IT

A WHOLE PAGE PRETTY MY FAVORITE OF THE

YEAR

THE BEE THER JENNISON + GRET

COVER OF BIG YELLOW TAXI BY JONI MITCHELL + THE NEW

WAS MY FAVE OF THIS ONE I KNEW SENSENE OF THIS

NATURE. THANK FOR RECOGNIZING AARON + CANDE

BIG YELLOW TAXI:  
• THEY PAVED PARADISE AND PUT UP A  
• PARKING LOT  
• WITH A PINK HOTEL, A BOUTIQUE, AND A  
• SWINGING HOT SPOT...  
• DON'T IT ALWAYS SEEM TO GO THAT YOU  
• DON'T KNOW WHAT YOU GOT TIL IT'S GONE?  
• THEY PAVED PARADISE AND PUT UP A  
• PARKING LOT.  
• THEY TOOK ALL THE TREES AND PUT THEM  
• IN A TREE MUSEUM  
• AND THEY CHARGED ALL THE PEOPLE  
• A DOLLAR AND A HALF JUST TO SEE 'EM...  
• DON'T IT ALWAYS SEEM TO GO THAT YOU  
• DON'T KNOW WHAT YOU GOT TIL IT'S GONE?  
• THEY PAVED PARADISE  
• AND PUT UP A PARKING LOT.  
• LATE LAST NIGHT I HEARD A SCREEN  
• DOOR SLAM, AND A BIG YELLOW TAXI  
• TOOK AWAY MY OLD MAN...  
• DON'T IT ALWAYS SEEM TO GO THAT YOU  
• DON'T KNOW WHAT YOU'VE GOT TIL IT'S GONE.

## HEY NOW:

HEY NOW I'M LAUGHING AT YOU CUZ  
YOU'RE STOMPING AROUND, YOU WANT  
EVERYONE TO KNOW THAT YOU'RE  
FEELING DOWN. DID YOU HAVE A BAD  
DAY? DID YOU HAVE A BAD DAY?  
WELL I KNOW YOU DID, YOU'VE ALWAYS  
HAD A BAD DAY, AND YOU ALWAYS FEEL  
THE NEED TO COMPLAIN, AND YOU ALWAYS  
THROW A FUCKING TANTRUM WHEN THINGS  
DON'T GO YOUR WAY...  
HEY I'M COUGHING UP BLOOD I'M FUCKING  
SICK AS A DOG AND MY BAND BROKE UP  
AND I LOST MY JOB!! DO YOU FEEL THAT  
WAY TOO? DID THAT ALSO HAPPEN TO YOU?  
WELL I KNOW IT DID, IT'S ALWAYS  
WORSE WITH YOU, AND YOU SAY YOU'VE  
"BEEN FEELING SICK TOO", AND YOU GOT NO  
SYMPATHY GOT NO EMPATHY IN YOUR  
SELF-IMPORTANT POINT OF VIEW...  
HEY WELL SOMETIMES LIFE REALLY DOES  
SUCK, BUT WHY CAN'T YOU LEARN TO LAUGH  
AT YOUR BAD LUCK? DO YOU WANT TO BE  
DEPRESSED? DO YOU WANT TO DROWN IN  
LONELINESS? WELL I GUESS YOU DO, YOU  
SEEM TO LOVE BEING IN A BAD MOOD,  
AND POUTING AND STOMPING THROUGH THE  
ROOM, AND EXPECTING EVERYONE TO  
DROP WHAT THEY'RE DOING AND COME  
AND COMFORT YOU. HA! LIKE WE DON'T  
HAVE BETTER THINGS TO DO. GIMME A  
BREAK. ET CETERA.



# • H o M e •

IT HAD BEEN ABOUT 3 WEEKS SINCE I CAME HOME LAST. HOME  
USUALLY GIVES ME A FEELING OF WARMTH AND HAPPINESS.  
NOW IT'S DIFFERENT. AFTER BEING AWAY FOR SO LONG I  
REALIZED WHY I LEFT IN THE FIRST PLACE. I LOOK DOWN TO A  
SINK FULL OF DISHES REMEMBERING THROWING SOAPY WATER AT  
LITTLE SISTER SO SHE'D CRY AND THEN THEN LAUGH ABOUT IT.

LOOKING AT THE CLOCK REACHING THREE THIRTY I REALIZED HOW MUCH I HATED HAVING PAPA COME HOME AND TAKE OUT HIS ROUGH DAY ON ME AND SIS. LOOKING THROUGH AT THE DAILY MAIL PREDICTION THE PHONE BILL I HAD RUN SO HIGH. I WAS SICK AS HELL THEN. BUT WAS THAT THROUGH PAPA OR ME. DID I LIKE TO MAKE MY SISTER CRY JUST SO I COULD FEEL BETTER. DID HE YELL JUST BECAUSE HE WAS BOARD? BECAUSE HE CARED? OR BECAUSE HE WANTED TO WATCH OPRAH AND THE T.V. WAS BROKEN? HOME IS SURELY A NICE PLACE. I WISH I HAD ONE.

• L e S S A N D E D E N N E S

• SACRIFICE •

I GAVE I GAVE AND YOU INDULGED YOURSELF  
AND ROBBED FROM MY GOD WILL • IF NOT  
YOU WHO CAN I TRUST • WHO CAN I TRUST TO BE  
FULLFILLED • SACRIFICE • I'VE DONE MORE THAN  
MY SHARE • I KEPT YOU FROM DROWNING WHEN

I COULDN'T SWIM - NOW I'M SINKING AND  
YOU'RE NOT ~~SWIMMING~~ THERE, SO NOW I CHOKED ON  
EVERY WORD THAT I SAID TO YOUR PRETTY  
FACE. LIKE WHEN I SAID THAT NO ONE BETTER  
COULD TAKE YOUR PLACE. BETRAYAL - LIES:  
THICK IN THE AIR. AND SHOULD THE BOTTOM  
FALL OUT OF YOUR LIFE YOU'LL TURN AROUND  
AND I'M NOT THERE.

SECOND ONLY TO THE BROTHERS JOHNSON

THESE LYRICS GAVE A GOOD KICK IN THE  
HEAD THATS WHAT THIS WHOLE TAPE DOES  
BUT I LOVE IT • REALLY POWERFUL • I'M  
NOT MUCH FOR REVIEWS BUT THIS IS  
SOMETHING THAT WAS SO INSPIRATIONAL  
AND SOMETHING MEANINGFUL • DROP WHAT

YOUR DOING AND BY IT OR DUB IT. IT'S  
AT LEAST WORTH A DUB. I WROTE THE  
LYRICS TO A SONG THAT JUST MADE MY DAY  
HAPPY LISTENING.

~~GRANDE PÈRE~~



# WOMEN AWAKE! A CALL TO DIRECT ACTION

The Supreme Court's recent attacks on our right to abortion prove that the electoral strategy of liberal women's groups has failed. • The radical feminists of the 60's and 70's who put women's issues on the map did not wait for instructions from large mainstream groups. They staged disruptive actions--trusting their own rage and brains and guts. It is time to return to our roots. • Such a movement has already begun. In the last year in New York City alone, small groups of women took over a federal office--the Dept.

45 of Health and Human Services -- holding it for a day, put a gag on the Statue of Liberty (to protest the "gag rule") occupied the men's room at the Metropolitan Opera on opening night (to show men what the loss of access to what one needs to control one's body (i.e., abortion) is like, organized a sit-in that shut down the Holland Tunnel on July 2 to protest the Pennsylvania Decision.

• What if every woman now feeling outrage were to gather her friends who are feeling the same, and stage an

action: sit-

in in the aisles of market, a department store or an office, block traffic, do action against private or public property. Imagine the panic into which an explosion of such actions throughout the country would throw this government that is playing with our lives! • For a small group to carry out an action doesn't take much: a good idea and plan, some calls to media, perhaps some legal advice (the charges for everything described above have been low). The group could openly take an arrest or strike in the night but leave its message--No business as usual until women have our full rights.

• The threat of a rebellion that might spread out of control is the only reason any group has ever gotten anything in this country. It is time to take back our power from "leaders" and politicians who have lulled us into a dangerous complacency, and start trusting ourselves again

WOMEN AWAKE! THE HOUR IS LATE.  
LET A THOUSAND DIRECT ACTIONS BLOOM!

PHOTOCOPY

& PASS ON WOMENS UNDERGROUND ACTION CONSPIRACY • P.O.B. 20660 • NEW YORK, NY 10009 & PASS ON

Please write and trade information with us about women's actions around the country.

# The Works of the Devil

\* RECORDS WITH UPC CODES  
SCARE ME.

## GUZZARD



### GUZZARD: Pinch/Crawl 7"

Twin Cities based P-rock with the right idea- play what they want, when they want. Heavy continuous grooves that ride a rollercoaster of peaks and valleys. The riff in crawl is the catchier of the two, but this is one that I just keep flipping over and over. Constantly energetic.

Project A-Bomb Records  
P.O. box 4233  
Industrial Station  
St. Paul, MN  
55104



### TRENCHMOUTH/CIRCUS LUPUS: split 7"

TRENCHMOUTH's "Sea of Serenity" (swing version) is a fast paced scale bass-line with whiney screeches of wah-wah crying and wailing in the foreground. Vocals are background noise- but it's supposed to be that way. A foot-tappin' good time.

LUPUS's "Heathen" starts out with a funky low-tom/bass beat reminiscent of many BABES IN TOYLAND tunes. Bass and guitar riffin to the tempo and building to peaks. Chris' vocals(as usual)are screaming rasps. Punk as pooh.

\*Hopefully a little LUPUS interview in the near future...Hopefully.

TRENCHMOUTH  
P.O. Box 146536  
Chicago, IL  
60614-6536

(Skene #22)  
Skene!  
P.O. Box 4522  
St. Paul, MN  
55104

CIRCUS LUPUS  
Dischord (#75.5)  
3819 Beecher St. NW  
Washington, D.C.  
20007

### SHELTER: Quest For Certainty 8-song 12"

"Society Based on Bodies" and "Death And Dying" (both live versions) originally from Perfection album. Aggressive and fast paced, yet entrancing at times. Poppy moments, and deathly ones too...within the same song ("Sarahagati", for instance). Emotional and intense at every moment. Tight. Melodic.

De Milo Records (#0007-1)  
Distributed by Venus Int'l Dist.  
13 Saint Marks Place  
New York, NY  
10003



shelter  
quest  
for  
certainty

## BIKINI KILL



### BIKINI KILL: 6-song 12"

Hard and slow. Flowing bass, powerful guitar, powerful vocals, powerful message Full-on "revolution girl" style. Anti-corporate, anti-bullshit punk rock. The real BABES IN TOYLAND... (No, SMUT is not.)

Kill Rock Stars  
120 State Ave. #418  
Olympia, WA  
98501



#### HARDVARK: 4-song 7"

Poppy, melodic Illinois three-some- grows on ya- B-side speeds up some. Grindy. Not bad. (A prospect?? I'll see what the future holds.)

HARDVARK  
P.O. Box 2611  
Champaign, IL  
61825-2611

m u d  
201 North Coler  
Urbana, IL  
61801



#### 900 lbs. : Demo cassette

six songs of funky, poppy bass and lot's o' wah-wah. Energetic- Quick tempo. One dollar for this beats a hell of a lot of the three buck 7"s I've taken chances on. Check it out.

\*\*Their addresses are on the picture of the tape (← over there)



#### JAWBREAKER: Bivouac

Blake, Adam, Chris- you've outdone yourselves again. A late release- I waited three months for this one, but damn it, it was well worth it. As energetic and emotional as ever. Fucking brilliant...get it or you're clueless. That's all.

JAWBREAKER  
P.O. Box 411324  
San Francisco, CA  
94141

Communion/Tupelo  
290-c Napolian St.  
San Francisco, CA  
94124



#### MY FRIEND GERRY'S FLOWER GROOVE: Incredo Records compilation

Four bands:

MY FRIEND STU: Old school hardcore band that has developed a hyperactive personality all their own.

NEW FLOWER HORIZON: Fast and tight Cruz-like sound from St. Cloud, MN- The only thing good in St. Cloud.

GERRY'S AQUARIUM: Precision- the best I've heard from these fella's (so far...)

LOIN GROOVE: Funky, slammin' disco/ska/hardcore. Hell-ragin' uniqueness.

Limited to 200, but repress is being processed at this very moment.

Incredo Records  
P.O. Box 6023  
St. Cloud, MN  
56302



#### SCREECHING WEASEL: (s/t)

Released in '87. I'm reviewing it for the sake of enlightening y'all on some of the stupidity that exists in the music industry. (Yes, even in the underground). Excellent first release... Too bad about the screw job. Read on.



Screeching Weasel released a demo tape at the end of '86 and in early '87 we played a 21+ show (the only kind of show a local punk band could get back then) with a band called Fudge Tunnel whose drummer ran Underdog Records. He liked the band and offered to release the album that we were planning on doing ourselves. We

signed, 1,000 albums were pressed and they sold fairly quickly, particularly in England where we got a lot of good press in mags like NME and SOUNDS (for those of you not familiar, these are bloated, tired old clones of Spin and Rolling Stone). Perhaps because of this, (and maybe because at the time, the British press was going crazy with features

on Chicago music) an English company named Shigaku called Underdog and asked if they could license the album. By the way, licensing an album just means you buy the rights to it from the original label, usually (as in this case) just for a specific area of the world.

We discussed it with Underdog and decided to do it. Underdog got a small amount of money (I think around \$700) and we were promised payment every three months. You know the rest. We actually did get paid once (\$64) but mostly the label ditched us around. Eventually Shigaku went bankrupt and we lost out.



ONCE UPON A TIME I SPENT MANY MOONS SEARCHING PLACES HIGH AND LOW FOR DOCTOR MARTENS ORIGINALS-SIZE THREE [THIS WAS BEFORE THE MAIL OF AMERICA, THEY WERE A BIT HARDER TO COME BY THEN] AND SO, AFTER MUCH LOOKING I FOUND A PAIR AND PLOPPED DOWN A JUST ENORMOUS SUM OF MONEY. THEN I PUT THEM ON AND SELDOM SINCE THAT DAY HAVE MY FEET LEFT THEM. I LOVE MY DOC'S. AND THEY LOVE ME. BUT ANYWAY THE REASON I RELATE TO YOU THIS TALE THAT YOU PROBABLY DONT GIVE A SHIT ABOUT IS THIS: I HAVE NOTICED A RASH IN DOC-BUYING BY THOSE SUBURBAN & ALTERNATIVE. THIS DISTURBS ME. UNFORTUNATELY I AM NOT IN THE POSITION TO DECREE THAT ALL STUPID PEOPLE STOP WEARING DOCS. AND EVEN IF I WAS, WHO AM I TO ULTIMATELY DECIDE WHO IS STUPID AND WHO IS NOT.. THAT WOULD NOT BE A JOB THAT WOULD WANT. BUT I CAN SAY THIS, TO THOSE OF YOU WHO ARE STUPID:[YOUR NEIGHBORS KNOW WHO YOU ARE] DOCTOR MARTENS WILL NOT MAKE YOU COOL OR "ALTERNATIVE" OR PUNK-ROCK OR ANY LIKE SYNONYMS. THEY WILL NOT MAKE MORE PEOPLE LOVE YOU OR WANT TO KISS YOU OR WHATEVER AT SUNDAY NIGHT DANCE PARTY WITH DJ PD SPINLOVE. THEY WILL NOT SAVE YOU IN A MOSH PIT. (TRUST ME, I HAVE TESTED THIS) THEY WONT MAKE YOU SEEM MORE HARDCORE OR INTIMIDATING NEXT TIME YOUR AT A SHOW. AND THEY WONT MAKE PEOPLE LIKE YOU ANY MORE THAN THEY DO ALREADY. SO FUK OFF. THEY'RE JUST SHOES. LOVE THEM BECAUSE THEY'RE BOUNCY OR SHINY OR A NEAT COLOR. OR BECAUSE THEY KEEP YOUR FEET WARM & DRY AND YOUR TOES IT'S SHUT UP NOW THE SARAH BETTY FROM GETTING SQUISHED. NOT JUST CUZ YOUR COOL.

**8BARK**  
**STRUCTURALLY SOUND**

**DITCH SCHOOL  
FUCK WORK  
HANG OUT  
LOSE STUFF**

Structurally Sound is the new LP/CD by 8BARK, 12 new tunes, and the CD contains the 4 song The Big Wheel 7"EP too!

\$6.00 LP/\$7.00 CD  
add \$1 to order from:

**UNDERDOG RECORDS**  
P.O.Box 14182  
Chicago, IL 60614  
(312) 772-4545

# GIANTS

P.O. BOX 202  
KASSON, MINNESOTA  
55944 • U.S.A.

## THREE OLD MEN THEORY

- 7 SONG DEMO.
- 3 DOLLARS.
- WRITE FOR INFO.



### Why I hate boys (today)

ANOTHER FUCKED UP ALMOST-RELATIONSHIP, CHRIST, WHAT IS IT WITH ME AND GETTING LADY ONE, KISSED ONE, LOOKED AT ONE... THIS ALWAYS HAPPENS TO ME: GENERALLY 3 MINUTES TO 5 DAYS AFTER I KISS A BOY AND/OR DECIDE THAT I WANT IT TO HAPPEN AGAIN SAID BOY SAYS TO HIMSELF "SARAH BETTY... NAAAM...." MAYBE IT'S SOME KIND OF A VIRUS WITH THE AFOREMENTIONED INCUBATION PERIOD... OR MAYBE I GIVE OFF SOME SORT OF A KISS-ME-ONLY VIBE... I DON'T KNOW (MAYBE I'M JUST KISSING THE WRONG BOYS) BUT ANYWAY, MY POINT IS... WELL I LIED I DONT REALLY HAVE A POINT BUT I DO WANT TO KNOW IF THIS HAPPENS TO ANYONE ELSE WHOEVER YOU ARE, GET IN TOUCH. WE CAN GET TOGETHER AND BOND, OR START A SUPPORT GROUP, OR SOMETHING.

—SARAH BETTY—



Tasting a Mac truck  
The man with the business suit  
walks under the ladder  
and scoffs at my warning  
He spills his salt but doesn't  
throw a pinch  
Over his shoulder  
And the black cat that  
walked across his path  
He kicked it in the ribs  
He didn't believe in superstitions  
but then again  
he died.

Zeb



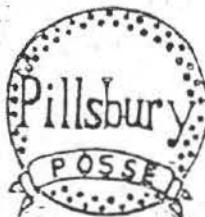
Hanging Oneself

Zeb

The curves of the knot  
are actually rather  
pretty - if you look  
at them in just  
the right light  
and angle  
like the angle  
you take when  
you kick out  
the stool and  
your eyes bulg out  
just at the same  
moment that your  
tongue swells up  
in your mouth  
You can see the  
knots perfectly as  
you look to the heavens  
while your hanging yourself

o.k. all that end-of-issue shit that gets shoved into one page:

The Pillsbury Posse / Pillsbury Asylum collective  
is comprised of Christian Beansprout, Leo 1,  
Twixt, and ANDE.



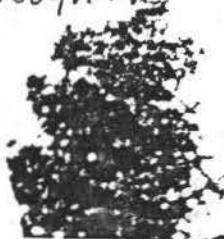
Info and contrabutions are dealt with through:

8 A FIGMENT OF AN IMAGINED NATION

39710 CSAH 2

WATKINS, MN

55389



Also spoutin' from the huis:



— Thürteen #2



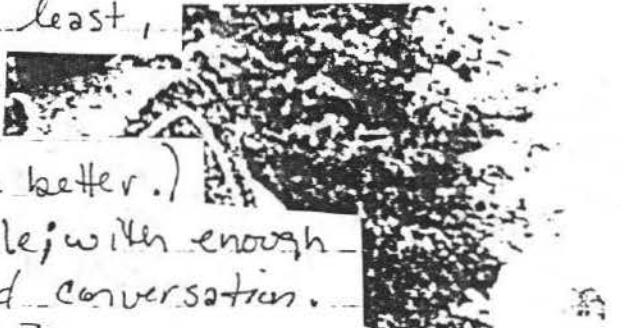
→ (Available through same address).

— Distorted Viewz #10



And, last, but most definitely not least,

Twixt's Birthday wishes:



— Pubic hair donations from all.

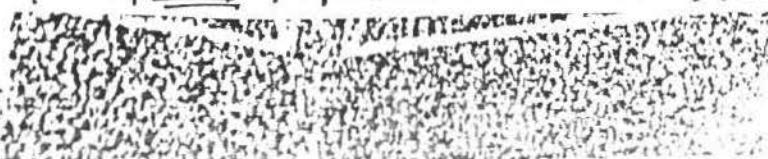
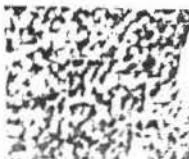
(the more ~~unique~~ the shape, the better.)

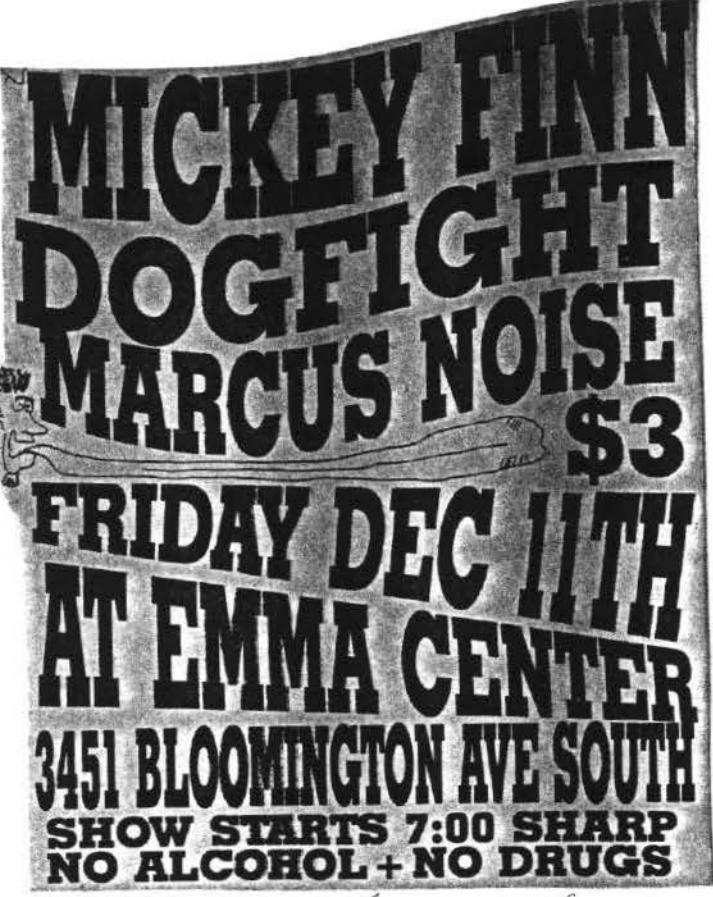
— A hot little punker boy to fondle; with enough intelligence to carry on a good conversation.

... Hi, Kade, How's it goin'?

— And true stories of sexual experiences /and/or/ fantasys from punkers of all genders and sexual orientations for a (possibly on-going) zine project - be descriptive. (Anonymous, of course)

— Oh, and I almost forgot - underground, Video, Pornography - please, please me. → Twixt





## REVIEW

DOG FIGHT. MARCUS NOISE.  
MICKEY FINN. EMMA.  
COMMUNITY CENTER  
12 - 11 - 92

DOGFIGHT - ROTATING VOCALS, GUITARS AND HORNS WITH SOME COIN BELLS AND A WASHBOARD THROWN IN FOR AWHILE TOO. MY WORLD WAS ROCKED. UNFORTUNATELY THERE IS NO ALBUM AVAILABLE JUST NOW BUT IF YOU GET THE CHANCE, CHECK THEM OUT

MARCUS NOISE - MICROPHONE MALFUNCTION AFFECTED THEIR VOCALS - SO I REALLY HAVEN'T A CLUE HOW THEY WERE. DESPITE THE TROUBLE WITH THE PA THEY WERE DARN ENTERTAINING AND THE GUITARIST PLAYED WITH HIS TEETH. HOW MUCH MORE CAN YOU REALLY ASK FOR, ANYWAY?

MICKEY FINN - MIGHT HAVE PLAYED AN AWESOME SET. UNFORTUNATELY ILL NEVER KNOW AS I WENT BACK TO THE ASYLUM FOR MAC & CHEESE. SORRY GUYS.

THE EMMA COMMUNITY CENTER - IS JUST BEAUTIFUL. TODDLERS AND DREADLOCKS AND A DOG AND GOOD LITERATURE AND GOOD BANDS. GO SAY HI SOMETIME, IM SURE THEY'LL SAY SO BACK

ANYWAY, BYE FOR NOW  
@ THE SARAHBETH ♡

### Thanks to:

- Kevin Craig
- LEO 1
- ARON
- JANE (GLUE 'zine)
- JUMBO
- ZOG
- BEANSPROUT

for donations,  
plagiarism,  
& inspiration



## thanks for being there.

THE WHOLE 4-1 PILSBURY POSSE. DAVE. JIM. LEO. CHRISTIAN BEANSPROUT. JEFF. SARAHBETH. SARAH FEARING. SARAH FERZER. SARAH PECKELS. JESSICA PICKINZON. NANCY. ANNA. MOM. DAD. MY SISTER HEATHER. RYAN. DEAN. MATT. TROY. JEREMY. SUZY. KAREN. ZEB. MR. PIBB. DAVE'S DAD FOR HAVING ME. LOIN GROOVE. MY FRIEND SU. CHAD AND JIMAAKRE. EMILY GRAVES. ROB "THE BEERMAN". MEGAN. MIRANDA. EMILY. WENDY. DAPHNE. FOR BEING FRIENDS WHEN I DIDN'T THINK I HAD ANY. TERRY TAYLOR FOR MAKING OUR VISIT TO SOO FALL A BIT MORE ENJOYABLE. THE COOL PEOPLE WE MET IN MILWAUKEE. LOTUS EAT GRUNT. S BARK. SATIN. DOUBLESTEAK. JEAN LUC FOR BEARING WITH ME. SPARKLY MY DOG. ALI. NATURE BURGER. PERSONX. DROPHAMMER FOR STEALING MY FRIENDS. KAREN, AMANDA - I LOVE YOUZ. STEPHANIE. THE JANEVILLE KREW. MCA. I'M REALLY SORRY IF I FORGOT YOU, BUT I'M NOT DOIN YOU. IF YOU'VE HAD OR CAN IMPACT MY LIFE PLEASE DO. HUGS AND KISSES.



AndeeDer

10 WINNINGS GIFTS & ANTIQUES

34710 CSAH #2

WAKINUS, MO

55389